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## Vista: April 18, 1985

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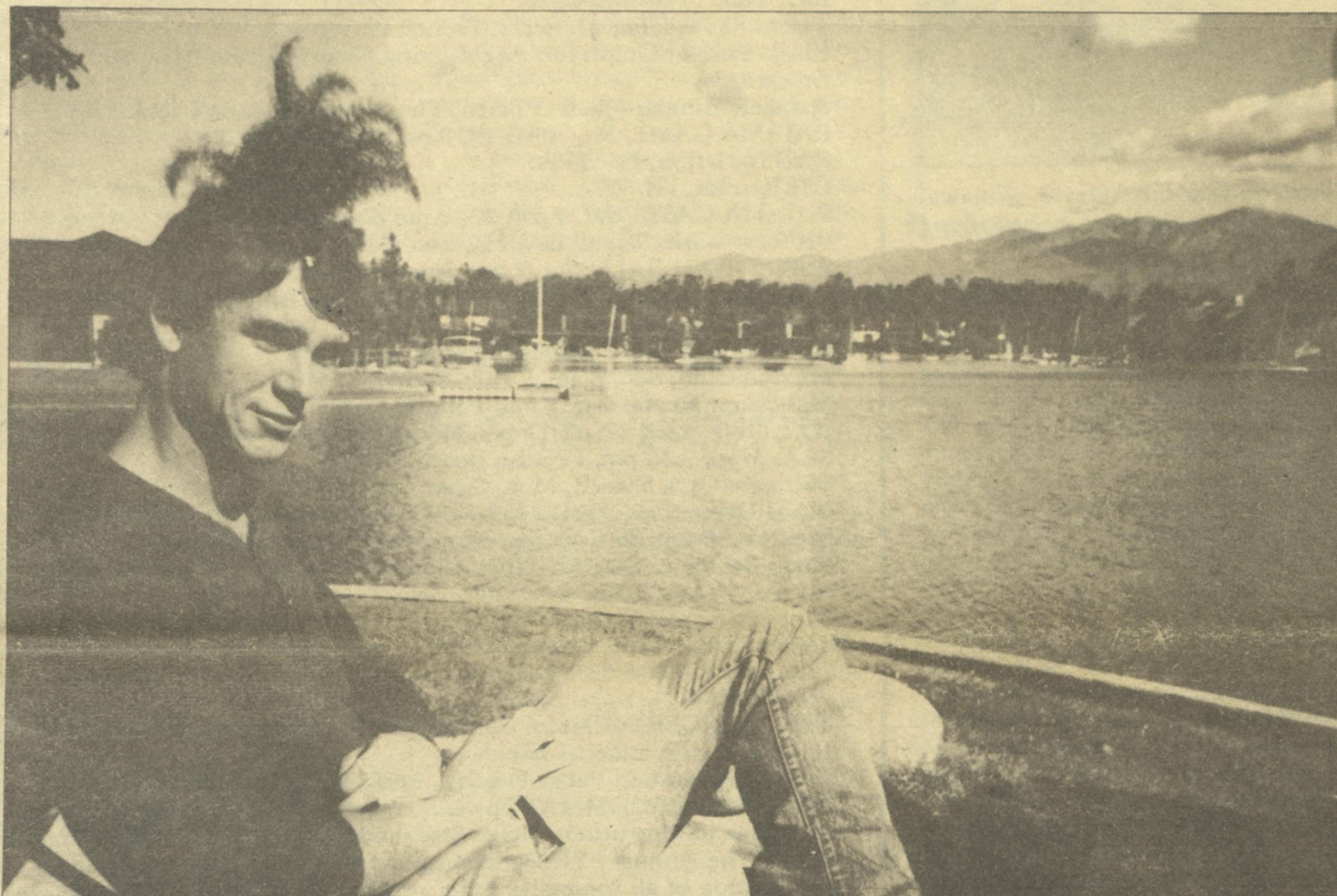
# USD VISTA

Volume XXIII, Number 23

April 18, 1985

*It's not a fairy tale . . . It's here."*

## USD Student Goes Down Under



Jim Kilday tours New Zealand by beast.

By Tim Swett  
Guest Writer

This man is making history in New Zealand. Jim Kilday, who as of Spring '84 had completed three years at USD, decided to take some time off school and go see the world. Working for seven months and saving his money, Jim purchased an airline ticket and flew down under in January. He has been traveling through New Zealand for over three months now; not by car, bike, train, or bus, but by beast. He bought a horse and has been journeying through the mountains of New Zealand with his thoroughbred he calls "Zombie." Recently, the happy couple came down a mountain and into a city only to find that they were newly established folk heroes. Thanks to *The New Zealand Times* who had done a feature article on Mr. Kilday and his "Zombie," Jim has become an American legend from California.

Surprised to see his picture in papers all over the country, Jim was caught off guard when the city's populace smiled, waved and greeted his arrival with enthusiasm. Jim now needs no ID to cash his traveler's cheques, the New Zealanders know who he is: "the American chap on the horse."

Jim's trip to New Zealand, which has turned out to be greater than he ever hoped for, still has its ups and downs. Jim admits that he occasionally fights bouts of loneliness on those long, deserted stretches of mountain terrain. But for the most part, his travels of wanderlust have been incredible. Jim writes the following in regard to his trip:

"All the changes, the problems, the challenges, the excitement. I came to seek adventure in a nonadventurous nuclear world, and I discovered that we are still in the age of knightly valor and magical beauty. It's not a fairy tale, or a history book, or a novel by Sir Arthur Conan Doyle. It's inside us. It's here."

Jim credits Professor Emeritus Dr. William Freitas of USD with giving him the idea to embark on this beast-driven adventure. Professor Freitas told Jim that "history was made by people doing things, not just thinking about them and not just growing older saying, 'I wish . . . ' and 'If only . . . ' Jim is an example for all the 'I Wishers' and 'If Onlys' of this world. He stopped saying 'If only . . . ' seven months before he left, when he started saving money for his trip. Now Jim finds himself on his own in a friendly country 10,000 miles from home, and he's not saying "what if . . . ?" but instead, "What's next?"

## School of Nursing Progress Celebrated

She began her deanship with a typewriter that wouldn't backspace. Her office was the size of a broom closet. She had no faculty, no facilities and no students.

That was 10 years ago. Today, Dr. Irene Palmer, dean of the Philip Y. Hahn School of Nursing, heads one of the most respected schools of nursing in the western United States.

The school offers undergraduate, masters and doctoral programs. A full-time faculty of 10 with degrees from some of the top nursing schools in the country teach a student body composed of 168 registered nurses. The school is housed in a modern facility completed in 1978. The program is accredited through 1990. Many graduates have gone on to key positions in the community.

In short, Dr. Palmer has guided her school on a long road since she was appointed dean in the fall of 1974. She admits it's a rewarding feeling to see the progress.

"To bring a nonexistent school to one which offers the bachelor, master and doctoral programs and to see the emergence of professional nursing in this community and this part of California is very rewarding," Dr. Palmer says. "The growth of the school was made possible by a nurturing university environment. Until this school came it was a desert. There was an absence of the concept of professional nursing as it is generally understood in the nation."

The dean declines to take full credit for the improvement in nursing care in San Diego, but says her school has provided the stimulus, in many cases, for that improvement to take place. "I am absolutely amazed and never cease to be astonished at the improvements in the quality of care that have taken place in the past five years," she says.

"We have attracted to this community some excellently prepared colleagues in nursing services administration. They assist us greatly and we assist them, I hope, in our goal of providing a quality education and a quality nursing service for nursing care. I think the school has filled a very real community need."

Many graduates of USD's program have assumed leadership roles in the health care field. Some of their efforts have resulted in establishment of a coordinated care system for patients with cancer, a rehabilitation program for the disabled, and health screening programs for hyperten-

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Seniors  
Leave  
Impressions

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Free Concert  
At USD

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ASB  
Election  
Results

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# Organ Donor Awareness Heightened

April 21-27 has been designated as National Organ Donor Awareness Week. The San Diego Chapter of the Anatomical Transplant Association of California (ATAC), will be sponsoring numerous radio and television interviews and special events to increase public awareness of the need for organ donors.

Thousands of persons are living quality lives today because of those who cared enough about their fellow man to designate themselves as organ donors at the time of their death. Sadly, the number of available donors never equals the waiting list.

The Anatomical Transplant Association of California (ATAC), is a non-profit organization which was created by a group of medical professionals working in the field of organ transplantation, as well as individuals whose lives have been affected by organ or tissue transplantation. All the members of ATAC are volunteers. There is no paid staff. ATAC is supported by contributions from the private sector. Gifts are tax deductible.

The purpose of ATAC is to unify public education efforts and improve communication between emergency medical personnel, transplant coordinators, surgeons, coroners, donor families, recipients, members of the religious community, etc.

ATAC provides an ongoing program of seminars, slide presentations and special projects. Public awareness is increased through its speaker's bureau, brochures, print, radio and television exposure. ATAC encourages the public to perform the unselfish act of signing a donor card. By pledging their organs for use after death, they can give the ultimate gift . . . "The Gift of Life."

Recipients and donor families alike are eager to share their experiences to promote this cause.

Michael Washington is the recipient of the heart of young actor Jon-Erik Hexum, whose accidental death and the pledge of his heart gave Washington another chance at life. Washington, a native San Diegan, is now a businessman in Las Vegas. He had only months to live when he received his heart transplant last October.

Wanting desperately to live is thirteen-year-old Stevie Kujawa, a San Diego resident. Stevie had a congenital heart defect that required surgery at the age of 16 days. When he was just four years old he had a second surgery. From then until he was nine he enjoyed a normal life, playing baseball and joining in the other activities with his friends. However, shortly after his ninth birthday, he suffered complications which ultimately resulted in the need for a heart/lung transplant in order to survive. Stevie is waiting for that transplant.

Michael and Stevie will be guests on the



Thirteen-year-old Stevie Kujawa, above, is waiting for a heart/lung transplant in order to survive.

Sun-Up Show on Monday, April 22, 1985.

Hundreds of other San Diegans are waiting for transplants. Those needing corneas to restore their sight look forward to seeing again or possibly for the first time. Dialysis is one life-saving measure that maintains patients waiting for kidney transplants. However, those persons who need a liver, heart, skin, or bone marrow transplant do not share that alternative. Donors must be found for them to survive.

There are dozens of surviving families of those who have died and either designated themselves as donors or their families have elected to do so. Mary Ellen Ellingson, president of the San Diego Chapter of ATAC, focused on the need for donors when her daughter, Jenny, was killed in a car accident. In coping with their loss, Jenny's family experienced profound comfort in offering the "gift of life" on her behalf. Because of this family's unselfish gift, vision was restored to two people when Jenny's corneas were transplanted successfully. Donation of her skin gave several critically burned patients a chance to live.

The San Diego Chapter of ATAC invites your participation in their monthly meetings and special events. If you are an organ recipient, member of a donor family, or are concerned about the need for organ donors, please call: 294-6628 or 234-ATAC. Or write to: ATAC, 112 Neptune Avenue, Encinitas, CA 92024.

BE AN ORGAN DONOR . . .  
GIVE THE GIFT OF LIFE.

## New Student Advisory Committee

A new committee is being formed to discuss all facets of student life at USD. The Student Services Advisory Committee is replacing the old Student Life Committee, which discussed the following areas: physical plant, food service, campus ministry, health center and housing. The new committee will be chaired by Dean Burke and the Secretary of Student Services will be vice-chair.

Anyone interested in being on the committee please contact Rollie Mullen in the ASB office ext. 4714 or leave a note in her box. There will only be one meeting this semester to develop objectives and goals for the committee to follow in the fall.

## Campus Notes

- \*THE PAJAMA GAME OPENS TONIGHT!!! 8 pm, Camino Theatre.
- \*ASB Senate, Thu, April 18, 11:30 am, Salomon Lecture Hall.
- \*Club Francaise, Thu, 11:15 am, Salomon Lecture Hall.
- \*CIA, Thu, 11:15 am, D209.
- \*ISO, Thu, 11:30 am, C120.
- \*Talent Show, Thu, 11:15 am, French Parlor.
- \*Black Student Union forming meeting, Thu, 7:30 pm, Mission Crossroads
- \*Speakers Bureau—Jack O'Brien, Thu, 9 pm, Salomon Lecture Hall.
- \*PAJAMA GAME, Fri, April 19, 8 pm, Camino Theatre.
- \*PAD initiation, Fri, TBA.
- \*CM Retreat, Fri, TBA.
- \*PAJAMA GAME, Sat, April 20, 8 pm, Camino Theatre.
- \*PKT car wash, Sat, all day, Harmon Hall.
- \*ASB SPRING BALL, Sat, 7 pm, Intercontinental.
- \*PAJAMA GAME CLOSING MATINEE, Sun, April 21, 2:30 pm, Camino Theatre.
- \*RCIA, Sun, 7 pm, Founders Chapel.
- \*Mission Club, Sun, 8 am, C128. Important Mtg!
- \*Mass, Sun, 10 am, 5 & 7 pm, Founders Chapel.
- \*ICC, Mon, April 22, 12:15 pm, Salomon Lecture Hall.
- \*SAA, Mon, 9:30 pm, DeSales Board Room.
- \*Bullpen—Greg Russell, Mon, 8 pm, Crossroads.
- \*Blood Drive, Tue, April 23, 9 am-2 pm, Salomon Lecture Hall.
- \*Program Board, Tue, 12 pm, Serra Hall Conference Room.
- \*Music Seminar, Tue, 12:15 pm, Camino Theatre.
- \*Writing Center Tutor workshop, Tue, 11:15 am, C181.
- \*Blood Drive, Wed, April 24, 9 pm, Salomon Lecture Hall.
- \*Beyond War, Wed, 12:30 pm, O225.
- \*Film Forum—The Year of Living Dangerously, Wed, 9 pm, Salomon Lecture Hall.
- \*FREE CONCERT—Daniel Consiglio & Rory Cooney, Friday, April 26, 7:30 pm, Founders Chapel.
- \*Second Generation Party, Sunday, April 28, 8 pm, French Parlor.
- \*FOOL YOUR ROOMMATE by escorting him/her to the Free Concert, then joining others fooled at Camino Patio (no "EI" this week). The Annual FYR Dance begins at 9:00 and requires the cooperation of all roomies to be a success.
- \*Mission Club Inner-City Feed downtown, Sat, April 27th. All welcome to help serve meals to needy. Contact M. Club thru ASB.
- \*THE MARONITE LITURGY, that is Mass according to the Maronite Rite, will be celebrated for the USD community on Sunday evening, 7:30, April 21, in the Immaculata by Fr. Dennis Krouse. All are invited.

## The Senior Class Gift of 1985

With graduation just around the corner, so to speak, the graduating class of '85 hopes to leave a lasting impression at USD. The Senior Class Gift of 1985 is a new and innovative idea which will benefit future graduating seniors at USD.

The Senior Class Gift of 1985 is a tree and a scholarship to be awarded to a member of the current junior class. The innovative aspect of this award is the criteria for its bestowal. The award is not based on grade point average (other than the person cannot be on academic probation) nor is it based on financial need. Instead, the award is accorded to one outstanding and upcoming senior student. The recipient of this award is a person who is personable, unassuming, has the effect of brightening the lives of those around him/her, has a special inspiring quality of leadership and displays a personal "joy of life." All too often, the student who constantly gives of himself to the University and its community goes unrecognized. The Senior Class of 1985 would like to recognize this extraordinary and often overlooked student.

Fundraising efforts for the scholarship is underway. Pledges to make a contribution are being taken through the Alumni Office.

Volunteers from the senior class are currently inviting fellow seniors to participate in the class gift.

Senior Mary Leingang stated, "This is our opportunity to begin a worthwhile tradition here at USD. We will leave a tree to stand as a permanent remembrance of our class and the scholarship to recognize the efforts of deserving students."

Tax deductible contributions may be sent or delivered to the following address, or pledges to pay at a later date may be made:

Senior Class Gift  
Alumni Office, DeSales 262b  
University of San Diego  
Alcala Park  
San Diego, CA 92110

A goal of \$2,000 has been set for the gift. Leaving an impression and recognizing the efforts of deserving students . . . the Senior Class Gift of 1985.

PKT Lil' Sis

### CAR WASH

April 20  
9 am - 1 pm  
School of Ed  
Parking Lot  
Spring Cleaning  
for the Spring Ball  
Pre Sale \$2.00



## Outstanding Internships Currently Available

The Career Counseling and Placement Office has information on three exceptional new internship opportunities:

*First Interstate Bank* offers a college internship program to prepare students for management positions in banking. Located at local branches in San Diego, the program provides two-year, on-the-job training: full-time during the summer and part-time during the school year. Interns are paid an hourly salary and are eligible for annual scholarship funds. In order to apply for this program you must be a full-time Business student with a "C" average or above, and a Spring 1987 graduate.

*Coldwell Banker Commercial Real Estate* is offering a paid, full-time internship for the Summer of 1985. The participant will receive invaluable exposure to commercial real estate services with the industry leader. Candidates for this internship must be juniors, preferably Business majors, with strong demonstrated interest in

commercial real estate.

*IVAC Corporation* is again providing a summer intern program. Designed for juniors with a 1986 graduation date, these positions will be full-time. There are three available internships; Internal Audit for Accounting majors, Information Services for Computer Science/Information Science majors and Corporate Communications for English or Communications majors. To be considered for these internships you must submit a completed resume to Serra 300, no later than Friday, April 26th.

Interested students are encouraged to contact the Career Counseling and Placement Office, Serra 300, as soon as possible for additional information and application instructions.

A special information session/resume preparation workshop will be offered April 23rd, in Serra 313, for ALL students planning to apply for these internships.

## Celebs Support KTTV's Alcohol Awareness Month

As part of KTTV's commitment to Alcoholism Awareness Month, the Metro-media station will be airing a considerable number of Public Service Announcements which will bring to the attention of the viewers the many services and organizations available that can help with alcohol related problems.

Many members of the entertainment industry are very concerned about the problems of alcoholism, and some of them took time from their busy schedule to tape public service announcements for KTTV.

Among those participating were Mariette Hartley, who in a movie for television portrayed Candy Lightner, the founder of Mothers Against Drunk Drivers (MADD); actor Joseph Campanella; Lauri Hendler of "Gimme A Break"; "Falcon Crest's" Sarah Douglas; Robert Hirshfeld of "Hill Street Blues"; Chris Robinson from "General Hospital"; Kevin Dobson of "Knots Landing"; Jenilee Harrison of "Dallas"; and Claudia Wells from the new situation comedy "Off the Rack." Frank Bonner of "WKRP in Cincinnati," in addition to taping a PSA, also introduced the special WKRP episode in which his character, Herb Tarlek, has a drinking problem. Patrick Labyorteaux, known for his role in "Little House on the Prairie" has also taped a PSA on the problems of

teenage drinking and driving. Patrick recently appeared on an episode of "Trapper John, M.D." portraying a teenage alcoholic, and researched for the role by spending time with the families of teenage alcoholics. Former Miss America Debbie Maffett and former Olympic Gold Medal winner Bob Seagren, hosts of KTTV's PM Magazine have both taped spots for this campaign. This is in addition to the segments and profiles on alcohol related subjects that will be featured on PM Magazine during April.

Sports personalities who participated were Lyle Alzado of the Los Angeles Raiders and Jay Johnstone of the Los Angeles Dodgers.

Elected officials who volunteered their time included Senators Alan Cranston and Pete Wilson, and Congressmen Carlos Morehead and Henry Waxman. Spots were also taped by Sheriff Sherman Block of the Los Angeles County Sheriff's Department, Assistant Chief Marvin Iannone and 15 motorcycle officers from the LAPD, the California Highway Patrol and paramedics from the Los Angeles County Fire Department.

KTTV has produced a total of 43 spots for the "Think Before you Drink" campaign.

## ASB General Election Results

ASB President—Shawn O'Hearn

ASB Vice President—Paul Davis

Secretary of Finance—John Morberg

Secretary of Communication—Laura Frederick

Secretary of Athletics—Paul McDonough

Secretary of Student Organizations—Paul Briggs

Secretary of Academics—Harry Hadjian

Secretary of Justice—Kevin Rapp

Social Chairman—Barry O'Brien

Secretary of Student Services—Cindy Brand

Senior Senators—Frank McNeil, David Saldivar

Junior Senators—Chris O'Neil, Phil Welp

Sophomore Senators—Holly Coonrad, Quint Ward

## CBS Attorney Heads Libel Conference

CBS attorney David Boies and a panel of national experts will address "The Press, Libel and American Freedom" at a one-day conference sponsored by the University of San Diego School of Law and The City Club of San Diego at the Hilton on April 27.

In addition to Boies, featured speakers will include Stanford University law professor Marc Franklin, New York Times columnist Anthony Lewis and University of Michigan law professor Frederick Schauer. Their remarks will be followed by a panel discussion moderated by Sheldon Krantz, dean of the USD School of Law.

Boies is the attorney who defended CBS in the libel suit filed by General William Westmoreland. Boies is a partner in the New York city law firm of Cravath, Swaine and Moore, and is former chief counsel and staff director of the United States Senate Committee on the Judiciary.

Franklin is well-known as an expert on constitutional law. Frederick I. Richmond, Professor of Law at Stanford, Franklin is the author of several books, including "The First Amendment and the Fourth Estate."

Lewis is a nationally acclaimed columnist of *The New York Times*. Two-time winner of the Pulitzer Prize, including once for his coverage of the Supreme Court, Lewis is considered one of journalism's most eloquent defenders of a free press under the First Amendment.

Schauer is one of the nation's leading authorities on questions of constitutional law. A member of the University of Michigan Law School, he is the author of books on free speech and obscenity issues.

The conference will run from 9 a.m. to 4 p.m. It is open to the public. Admission is \$50 for the general public, \$10 for full-time students.

For more information, call (619) 235-4041 or 454-9544.

## WE WANT OUT!

SENIORS — CLASS OF 1985  
ARE YOU READY FOR SOME CELEBRATING?

- Wine-n-cheese April 24th Wednesday  
3:00-5:00 pm Camino Lounge
- School BBQ @ beach April 27th Saturday  
Volleyball tournament, food—watch for further details
- Senior Banquet May 3rd Friday  
6:30 pm-1:00 am Kona Kai Club  
Dinner - slide show - dancing; tickets on sale now @ Bookstore!
- Senior/Faculty Wine-n-cheese May 9th Thursday  
4:00-7:00 pm Camino Lounge
- Baccalaureat Mass May 25th Saturday  
4:00 pm Campus Stadium
- Pre-Graduation Party May 25th Saturday  
8:30 pm-1:00 am Camino Patio; parents & guests
- GRADUATION May 26th Sunday  
3:00 pm Campus Stadium
- Graduation Blow Out Party May 26th Sunday  
9:00 pm-1:30 am Lehr's Greenhouse  
Food, 2 bands, DJ, drinks

WATCH FOR FURTHER DETAILS!

RAB  
Fool  
Your Roommate  
Dance

Friday, April 26  
9 pm  
Camino Patio

(after free concert in Founders Chapel)

"For you, we have this..."





# Opinions

## Commentary

### The Orientation Process

Right before the Spring Break, many hours were spent selecting the 1985 Orientation Board and Team. In order to clear up any misconceptions or rumors regarding this process, the Orientation Team Program Board would like to share the details of how these 84 people were chosen from 237 applicants.

Early in the week Tom Cosgrove, Assistant Dean of Students and Carmela Carr, the 1985 Orientation Chairperson, met and chose 13 board members from the 100 who expressed an interest. After reviewing the applications and interviewing the top applicants, these 13 were chosen on the basis of their availability over the summer as well as their enthusiasm and willingness to commit their time to this position. This year the board consists of only previous team members. This board, along with Tom Cosgrove and Carmela Carr and Barbara Schmitz, Assistant Director of Student Activities, constitute the Program Board and will be responsible for planning, organizing and overseeing the 1985 Orientation Week's Events.

Tuesday and Thursday, the Program Board met for four hours to choose the 72 member team. It was not easy to choose 72 people from a list of 223 who were all qualified but using a new method of selection helped to make this process more objective. This new method included two phases, one on Tuesday and one on Thursday.

During phase one, the program board discusses five specific criteria they expect in the team members:

- 1) ability to handle and communicate ideas to a small group
- 2) dependability and a willingness to assume responsibility and follow

through with it

- 3) a positive attitude about the University
- 4) a willingness to honestly represent and uphold University policies and
- 5) an enthusiastic, warm and cheerful personality

The 223 applications were divided equally among the committee, reviewed that night and ranked according to preference: solely on the basis of the application.

The second phase involved collecting these thirteen lists and choosing from among the top in these lists. At this point, additional criteria were discussed. Ideally, the team should include more first-timers than returners, a balance of sophomores, juniors and seniors, and a balance of men and women (60% women, 40% men, in keeping with the ratio on campus). An attempt is made to include some transfer students and commuters, as well as a balance of people representing various groups on campus (i.e. fraternities, sororities, sports, ASB, Campus Ministry, and other clubs and organizations). As an example, this year's team includes 29 men and 43 women.

The Orientation Program Board would like to thank all 237 members for applying. It's exciting to have so many people interested in a program that really believe in it. Unfortunately we must limit the group and can't give everyone the opportunity to participate. Please don't be discouraged if you didn't make the team. We encourage you to apply again next year if possible. To those 72 who were selected... welcome aboard! We're anticipating a new and exciting Orientation Week for 1985!

Carmela Carr  
Orientation '85 Chairperson

## 60 Seconds

by Tim Durnin

Having just acquired a small (very small) diamond in my left lobe, I have become sensitive to the comments that often accompany the acquisition of such a novelty. People often ask what kind of statement I'm trying to make. They have some naive notion that one has to have some subversive reason for doing something so defiant. I must confess I have none. I did it because I like it, that's all.

Still they insist on advancing their own theories. Some have said it coincides with my liberal tendencies. Others have suggested it relates to other tendencies. Both are equally wrong. I am still the same screaming liberal to some, the same friend, foe or vague image. A glimmer of color from my ear does not change me, it is only a facet (no pun intended) of who I am.

I seem to have undergone some strange transformation. I have become the personification of everything that is wrong with the world in many peoples' eyes. I no longer have the ability to think, reason or participate in society. I'm sure I'm not alone in feeling this reaction and I'm sure the distaste for such reaction is equally strong.

Watching people glance at my ear and then shake their head has become somewhat amusing. It is the comments that often follow that anger me. The other day in the grocery store there was a couple

behind me, oblivious to the fact their conversation was within my ear shot. "Can you believe that?" "Oh, honey, he's just trying to get attention." Picking up an orange they both burst into laughter.

These people have absolutely no idea of who I am. They have made a complete assessment of my character because I happen to wear—do I dare to admit it?—an earring.

There are some humorous aspects in all of this. The kids I work with were ecstatic to find I was "into heavy metal." I seemed to have convinced them there are legitimate forms of life over twenty-one years of age. My boss was sure I was drunk. "You wear button down collars and penny loafers, you couldn't have been in your right mind!" She did like it, though. Others have suggested I was simply interested in a non-depreciative investment. I like that.

My greatest concern was the reaction of my professors. I was sure I would be ostracized from their classes. So now I sit in the back of the room with my hand strategically placed. They'll never know it's there.

All in all, I'm glad I did it. The pain was minimal, the criticisms bearable. Now if I can only escape the wrath of my parents it will have been a complete success.

For the record, left is right, right is wrong, well, at least different.

## From the Desk

The Chinese call luck opportunity, and they say it knocks every day at your door. Some people hear it; some do not. It's not enough to hear opportunity knock. You must let him in, greet him, make friends and work together.

*How to Make Your Own Luck* (Warner)

—Bernard Gittelsohn

I remember when I used to cry because I was turned down for a job, a position... an opportunity. I used to put my best forward in an election or in competition... and I'd lose. Disappointment, frustration and tears came with failure.

Now I cry in pain; from the "success" I have found and built. It works both ways and I really can't figure it out. More frustration, more disappointment and more tears. No one ever promised me a bed of roses, but I didn't know that the consequences of hard work would hurt so much.

My experiences with failure have been invaluable learning experiences while paving the road to success. I've found that to succeed, one must fail. And as the good ol' Chinese believe, that opportunity will eventually be turned around to success. Perhaps we could insert a little religion in here also. The trust in God's plans might aid in understanding why we were not chosen for a desired position. The concepts have never made much sense to me in the midst of rejection letters and boxes of Kleenex, but in time we learn.

Now is the season for acceptance and rejection... to graduate schools, to jobs and second interviews, to selective clubs and organizations, to the Orientation Team, Resident Assistant, Summer Conference Coordinator to ASB. The disappointment of many struck me. I only hope that these disappointments are turned to positive experiences because they can be, if you let them. My hat is off to those who tried and put their best forward.

Now... on to success. Congratulations to the winners in our midst. The campaign promises and the objectives presented are now ready to become realities. Those once-glamorous positions may turn out to be something short of expectations. I've always said that something's worth is determined by how hard you work at it. Here's our chance to embrace opportunity and make friends.

To overdo it can be painful, and here is another lesson learned in success.

I'm still rather confused with this process, with this life, with this column. Yet I know I've learned things the hard way on both sides of the fence—because it is worth it.

Emily Schell  
Editor-In-Chief

\*(To one of those who has greeted opportunity: The election year is over, Bob. You've done an exceptional job! Success is yours.)

## Pre-Spring Ball TGIF

Lehr's 4-7 Friday

\$1.00 cover—id required

Sponsored by PKT, Sigma Chi

All are welcome

## USD VISTA

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Dawn Gallagher

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Jon Alan Lee

Lisa Lesperance

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Mary Markovinov

Tom Hoey

Gabriel Martinez

Pablo Mendoza

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Chris Toward

### Staff Photographers

Mike Gottlub

Lisa Lesperance

John Pentelei-Molnai

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All articles and artwork printed in the VISTA represent the opinions of individual writers/artists and not necessarily those of the VISTA staff, ASB, or the University of San Diego. All submissions must be signed and are subject to editing.

University of San Diego VISTA, Associated Student Body, Alcalá Park, San Diego, CA 92110

(619) 260-4714



# Opinions

## Commentary

### Life After Liberal Arts?

By Mary Markovinovic  
Staff Writer

Is Liberal Arts the best way to go? Throughout my high school and college career I've been told that a business major is good but a liberal arts education will benefit you more in the long run. Employers prefer liberal art majors because they have a broader background. Business majors have skills needed but are too narrow based in their education. This is what they said to me and sometimes I feel like they lied.

Here I am less than 2 months away from graduation. I've been interviewing on campus for jobs but feel totally lost. I have a well-rounded education in International Relations but the recruiters seem more interested in my business classes than my history classes. The sign-up sheets for interviews can be very frustrating when you see that all the companies you're interested in will interview "BUSINESS MAJORS ONLY."

There are some recruiters that are willing to interview liberal arts majors with business experience only. How can a liberal arts major compete with a business major in interviewing for a department store or even as a copy machine salesperson? I, personally could live without being a copy machine salesperson but desperation does set in when you can only fill out 4 of the 10 priority cards the Placement center gives you.

I'm at the point where I'm almost ready

to stay at USD to get a degree in business. What's another 4 years and \$40,000? It seems to make sense when you've been offered jobs that will pay no more than \$12,000 a year when your friend, who is a business/computer science major, expects to get \$20-\$25,000 starting salary.

Well, with my \$35,000 education I found out that if I had a 4.0 gpa I might make it into the Foreign Service program. For those who don't, like me, there's always the FBI or Peace Corps if I decide I don't want to get my credentials or go to graduate school.

For those freshmen deciding on their major I can offer you some advice. Be a business or computer major. A liberal arts major may be able to carry on interesting dinner conversation and win at trivial pursuit but that can't guarantee a job. The job possibilities for a business major is about 100% more than for a liberal arts major in certain fields. The bad side of being a business major is that for all your hard work—you, too, may end up being manager of the McDonald's up the street.

I guess the liberal arts education is one that teaches you that to find a job you must: 1) know exactly what you want; 2) start early trying to get it; 3) hope someone you know works for the company. Nepotism is great but for those who can't benefit from it, it's time to mail out those resumes and hit the pavement and hope there's life after a liberal arts education. They tell me there is. I hope so.

### Letters To The Editor

Dear Editor,

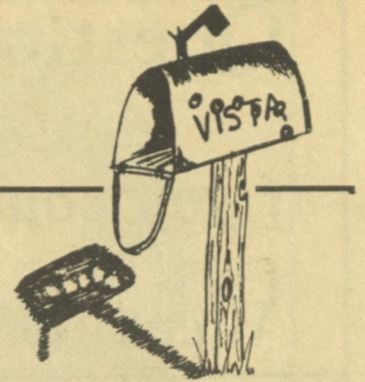
Something must be done about library fines. Today, I returned 6 books that were overdue. Three were only 2 days overdue and the other 3 were 10 days overdue. At the return desk I was informed that the library's new policy is to fine students \$5.00 per overdue book. They charged me \$30.00.

I was told that this information about fines was mailed out to every student. I never got any such information. They said that fines were listed on the back side of the blue cards that the library hands out. I read the back side and nowhere at all does it mention the price of overdue books. It does, however, mention that any books not returned will be considered lost and the borrower will be charged a \$5 processing fee plus the cost of the book itself. How then can the library justify their claim that overdue fines are listed anywhere? The blue card does not give a time frame as to how long a book can be overdue before it is considered lost.

I was also told that the information about overdue fines was printed in the Vista, if so, when and where was it printed? In the classified section? I asked several students about the "so-called" mailer and no one had received such a mailer or even heard about this new policy.

A friend called the library to ask about the policy. They said there was a one-week grace period and that after one week a mailer would be sent to your address to tell you on what date the book would be considered "lost." I never received any mailer concerning the books that were 10 days overdue yet how could they charge me \$5.00 each. How could they charge me \$15.00 for books which were only 2 days overdue?

After finding out information on the new policy, I called the library and reminded them of their policy and that 3 of my books were only 2 days late! They said that they would rectify my account but still charge me for the other 3 books that were overdue.



It seems as if the library is short of funds as well as competence. The university seems to enjoy charging its students \$5.00 for every move we make. Will they charge us \$5.00 to use the ladies' room next? Hopefully, they will inform us of these new policies before we are faced with an emergency and don't have the \$5.00 with us.

Sincerely,  
Mary Palmer

### Alarms: Should We Stay or Go?

Have you ever been completely asleep and suddenly a situation arises to thrust you back into the conscious world? That has been happening quite often in DeSales lately since the rash of 2 am fire alarms began. Until recently, most students would roll over and forget the intrusion upon their sleep (except for a few who would proceed to further destroy the peace with their incessant hoots and hollers for the noise to cease). Just recently the RA's began to enforce the evacuation of the building. Isn't it enough to have your sleep rudely interrupted? No, you must be dragged out of the building without adequate preparation for such things as other homo sapiens and freezing temperatures that occur at such vile times of night. During the last fire alarm several of the students were outraged at the 15-20 minute wait before being allowed to re-enter the building, and began to incite chaos among the rest of us zombies. After a few minutes of name calling and group moans, several beer bombs were launched at DeSales to help cool off the fire (and the students)! Two 3rd east rebels succeeded in evading the RA's for a while but were eventually apprehended re-entering their room. And so, "Should we stay or go" is the question. Is peace of mind, and safety of skin more important than one's ever present need for sleep?

James Haden

### Accusations Addressed

Dear Editor,

In addressing Steve Smith's letter to the editor (Vista 4/11/85), I must express my extreme disappointment with his lack of care and fore-thought in writing it. First, Mr. Smith accuses me of lying. No, Mr. Smith, I did not lie and had you taken the time to consult your superior, i.e. Jon Pace, you would have known that the implication of the senate vote was indeed a censure of the Vista.

Mr. Smith goes on to question my sources and chastises me for not having been present at the meeting. My source was the Vista representative, Scott Stevens. Because of mis-communication there was a factual error and I take full responsibility for that. However, a transposition of names does not constitute a lie, nor does it take away from the true thrust of the article and that was that THE SENATE VOTED TO CENSURE THE VISTA!

I take exception to your bold unfounded accusations Mr. Smith. I have never, in any article, lied, and to suggest that my writing is inaccurate proves how insensitive you are to the pains even a pseudo-journalist like myself takes to make information as accurate as possible.

You make accusations and describe my writing with adjectives that have no foundation in truth. Half-truths? Speculation? Heresy? Do you have any idea how much time and commitment is put into my writing? Do you understand what my journalistic responsibilities mean to me? I think not.

I hope in the future you would use a great deal more care in your writing because most of your accusations remain totally unfounded. What's worse, is that in accusing me you have become guilty of those very things.

Respectfully,  
Timothy A. Durnin

University of San Diego  
A&B General Social Chairman  
Announces

### 1985 Spring Ball

at the  
Hotel Intercontinental

An Evening  
Of Elegance

Saturday,  
April 20, 1985

Cocktails: 6:00

Dinner: 8:00

Dancing: 9:00

music by:

Formal Attire

Five lines up  
&  
The Star Dets

Limited Bids at \$10

Bids Available at USD Box Office

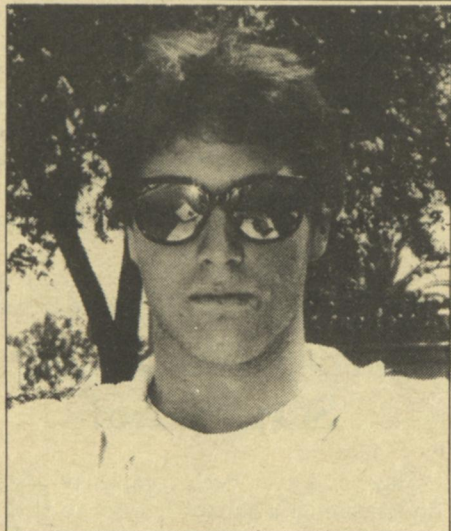




## Question of the Week

By John Pentelei-Molnar

*If you could ask the Question of the Week, what would you ask?*



**Jim Wingrove—Fresh/Biology**—"If you incorporated the theory of Lax Talonis into the social dichotomy of the school, how would it affect unity?"



**Mike Ricciardelli—Senior/Business**—"Who is Uncle Wiggley, and who are these traveling all-stars?"



**Dudly Do-Right—Underdog**—"If Dudley Do-Right and Underdog got in a fight, who would win?"



**Maggie Keller—Senior/undecided; Andrea Lemoine—Senior/Library Management**—"How many licks DOES it take to get to the center of a Tootsie roll pop?"



**Maureen McDonald—Soph; James Smet Senior**—"Why does Maggie Keller tilt her head in every picture she's in?"

## Campus Capsules

**KICKING PIRG OFF CAMPUS** is proving more difficult than it sounds. Public Interest Research Groups are under attack in a 40-campus drive reportedly led by the College Republican National Committee. The drive, however, failed in its initial effort when Syracuse U. undergraduates voted three-to-one to continue funding NYPRIG. In a separate election, 87.6% of SU graduate students voted in favor of NYPRIG. Meanwhile, a Connecticut state senator has attacked UConnPIRG by introducing a bill that would deny student activity fees for any political activity.

**FOREIGN STUDENTS HAVE AN ALLY** in the Texas attorney general who recently issued an opinion that it is unconstitutional to treat foreign students differently from out-of-state students when granting financial aid. Chances are good that the Texas legislature will alter the education code and give foreign students access to state aid.

**STUDENT OPINION ON TUITION HIKES** will now be a formal part of the decision-making process at Rutgers U. After a "heated discussion" with the Student Relations Committee, the Rutgers president agreed with student senators that student opinion is important and should be included.

**THE BUST OF GEORGE PEPPERDINE** was returned to the Pepperdine U. library after it was stolen in December. A note attached to the bust said it was stolen to protest poor campus security, the condition of the library, and the bust's placement near the mens room.

**ACADEMIC LIFE IS POOR** at Arizona State U. and the U. of Arizona according to a report issued by the student member of the Arizona Board of Regents. The report said UA emphasizes research to the detriment of quality teaching and that ASU are too often taught by teaching assistants rather than professors.

**A SEX SURVEY**, distributed to every on-campus student by the Saint Mary's College Campus Ministry, is aimed at helping define educational needs in an effort to design sex-education programs.

**IN A MOCK TRIAL**, a U. of Oregon student group "convicted" the CIA of violating national and international laws. Students for Ethics in Government formed to protest CIA recruitment on campus, and went ahead with its open air trial even after the CIA canceled its visits due to lack of applicants. About 200 students watched, and most cheered the conviction. Six Yale U. students face trespassing and disorderly conduct charges for disrupting a CIA recruiting session there. The group may also face campus disciplinary action.

**THE RISKS OF CHEERLEADING** are the topic of a study by the officials of the U. of North Carolina. The investigation has come on the heels of a January accident in which a junior varsity cheerleader fell from the top of a pyramid at a basketball game.

**MINORITY RECRUITMENT AND RETENTION** has reached record levels at the U. of California-Berkeley. The success is attributed to a new counseling and encouragement program involving person-to-person contact by students, staff and alumni, and high-school students statewide, an improved orientation program and a strengthening of student services.

## Teaching Vacancies

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, the organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. They possess hundreds of current openings and have all the information as to scholarships, grants and fellowships.

Information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about the organization, write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, OR 97208.

San Diego

## Dance -A- Thon

to benefit Mexican Village through S.H.A.R.E., World Vision, USD Mission Club, Seminary, Circle K, UCSD, SDSU, you

Sponsor sheets available in ASB Office or \$5.00 tickets to dance

**MAY 3rd**

6 pm - 1 am

Join us in our efforts to save the starving

## The Gift of Self

I AM OF THE OPINION THAT MY LIFE BELONGS TO THE WHOLE COMMUNITY, AND AS LONG AS I LIVE, IT IS MY PRIVILEGE TO DO FOR IT WHATEVER I CAN. I WANT TO BE THOROUGHLY USED UP WHEN I DIE, FOR THE HARDER I WORK THE MORE I LIVE.

I REJOICE IN LIFE FOR ITS OWN SAKE. LIFE IS NO BRIEF CANDLE FOR ME; IT IS A SORT OF A SPLENDID TORCH WHICH I GOT HOLD OF FOR A MOMENT, AND I WANT TO MAKE IT BURN AS BRIGHTLY AS POSSIBLE BEFORE HANDING IT ON TO A FUTURE GENERATION.

FROM WORKS OF LYDIA

If you are interested in volunteering 3 hours a week at an elementary school tutoring children that need extra help, please call Project Success, 274-0484, ext. 386.

## CLASSIFIEDS

**MARKETING:** Unique and exciting opportunity available part-time for USD students. Excellent training and pay, local area. Call (818) 355-5ECC or check with Serra Hall, Rm. 317 for details.





Daniel Consiglio

## Free Concert Promises Excitement

*"People are recognizing the need to have contemporary music in Liturgy."*

By Greg Guiliano  
Staff Writer

Hi again. I hope everyone had a great Easter break. I did. We've had some time back now and it's time for another article about the upcoming concert and workshop. Some of you might read this and some may not. This week I want to explain to you a little about why I am personally so hyped about the events. I just want to talk to you for a couple of minutes. Sit down for a second.

Now, I began working for the church in 1978 as a youth minister in Phoenix. I realized almost from the beginning how important the Mass was and how important music was to make the Mass an experience that can come alive for young people. In 1979 we hired a musician named Daniel Consiglio to do the music at our parish. He and his music did make our liturgies become even more alive than they were.

Now, I think I have pretty good taste in music . . . and Daniel's music is great. When he arrived, he began getting us singing rock and "gospel sounding" music. This was a real change for us. He has let his music evolve and now people all over Phoenix and many other parts of the country are recognizing the real need to have contemporary music in Liturgy. Daniel now leads young people at Mass in songs in reggae, jazz, and blues styles. It is an awesome sight to see 1,400 people singing along to "I Thirst," a rock song that really speaks of our longing for God in our lives. Daniel's music makes you feel in it. It makes you step into it and look at things differently. We have used some of Daniel's music here at USD. "He Means All To Me" is a Daniel Consiglio song. So is



Rory Conney

"Lord of Field and Vine" and "You Are Child." These are fast becoming favorites of our community's liturgies and retreats.

Daniel's tour of the U.S. last fall was a huge success for him and his music. It was the most successful tour in the history of his publishing company. Daniel is beginning another tour starting here at USD. I know we won't be disappointed. With Daniel this time around is Rory Cooney. Rory and Daniel together represent a bright future for liturgical music.

Rory came to my parish in 1983. Daniel had moved on and Rory began as our new music director. Rory Cooney is one of the most talented songwriters in the field today. His music invites people into it and then just takes them away. Rory is also one of the nicest and most genuine people I have ever met. Rory has been in the music field for over 15 years and has written over 400 songs for worship. His lyrics are thoughtful and challenging. It is exciting contemporary music.

If I sound a little excited, it's because I am. Our parish has been spoiled to have both Daniel and Rory there to lead us in song. I am excited because their concert at USD is a chance for me to share two very special people with some other very special people—the community of USD.

I promise an evening of excitement. An evening of fun, of friends. So if you want to hear some great music, if you want to laugh and sing along, if you even want to dance a little, then Founders Chapel is the place for you on Friday night April 26 at 7:30. It is gonna be great! We're having a reception afterward with refreshments for everyone.

Thanks for listening. I hope to see you there. Oh yeah, I forgot. IT'S FREE!

## Search & Get-Together For Second Generation

A party, a get-together, is in the planning stages for *Second Generation USD Students or Sacred Heart Students or Alums* so that you may meet each other and share your common heritage on Sunday evening, April 28th, 8:00 p.m. or immediately after the 7:00 p.m. Sunday Liturgy, in the French Parlor at the entrance to Founders

Hall. Is your mother or father an alumnus(a) of USD or of one of the Sacred Heart Schools or Colleges throughout the world? Did you attend a School of the Sacred Heart? (See list below for those currently operating in USA.) If so, please fill out this form, tear it out and deposit it in boxes in the locations indicated on the form.

### "TEAR OUT"

Your name \_\_\_\_\_

Your local address \_\_\_\_\_

Your local telephone number \_\_\_\_\_

The Sacred Heart School connection \_\_\_\_\_

Circle: self mother father other (write in) \_\_\_\_\_

Deposit into box at the cashier in: Lark, Camino Dining Hall; DeSales

Dining Hall; Dean of Students Office (Serra 200) or Mission Crossroads

(info. desk).

## Old Globe's O'Brien Speaks Tonight

Artistic Director of the Old Globe Theatre Jack O'Brien will speak at 8:00 p.m. on Thursday, April 18, in Salomon Lecture Hall, University of San Diego DeSales Hall.

O'Brien's topic is "The Magic of Drama." The presentation, sponsored by the USD Associated Students Speakers Bureau is open to the public free of charge. For additional information, call 260-4714.

Artistic director of the Old Globe Theatre since 1981, O'Brien has directed numerous plays both in regional theatre and on Broadway. O'Brien received a Tony nomination for his direction of "Porgy and Bess," a production that received the Tony Award for Most Innovative Musical of 1976. A former associate director of Houseman's The Acting Company, O'Brien has directed for such companies as Radio City Music Hall, Houston Grand Opera and The Ahmanson Theatre.

O'Brien holds a master's degree in English from the University of Michigan, Ann Arbor and has received the BMI award for Best Collegiate Musical for his production of "Land Ho."

## History Society Hosts Regional Conference

On April 13th, the University of San Diego hosted the Annual Southern California Regional Phi Alpha Theta Conference. Phi Alpha Theta is the International History Honor Society for majors and non-majors at universities and colleges worldwide.

Participating in the Conference this year

were: Occidental College; California State Universities at Fullerton, Los Angeles, Bakersfield, and San Diego; University of Southern California; University of Redlands; Biola University; University of California at Santa Barbara; and Loyola Marymount.

Continued On Page 15



# Palmer, School of Nursing Celebrates 10

(Continued from pg. 1)

sive detection in school children, to name a few. Others serve in key administrative positions such as quality assurance consultants, coordinators of home health care, night and evening nursing directors in large medical centers and vice presidents of patient care services. Still others are genetic nurse counselors, critical care specialists and faculty members at major universities in this country, Great Britain and Saudi Arabia. Others are active in the political arena.

Dr. Palmer says it was the opportunity to build a program from nothing that prompted her to leave a position as dean of the School of Nursing at Boston University in 1974 to come to USD. "I perceived a tremendous opportunity. Few people have the opportunity in a professional career to move into an area where very little or nothing has been done, and that was the opportunity given to me."

One of the dean's primary objectives in building a school of nursing was to hire a quality faculty—a goal she feels has been achieved. Each faculty member is actively engaged in research. Many have made presentations at national and international conferences. Most have published.

"I wanted a faculty who were experts in their field, not only clinically, but experts in research, in teaching," Dr. Palmer notes. "That's all fallen into place. To have 80 percent of the faculty holding doctorates in nursing is quite a coup."

Among the research of faculty are projects on ways to reduce the stress of undergraduate nursing students, health promotion within the family, the grief process of families which experience the death of the unborn child, health attitudes, perceptions among retired women, wom-

en who have experienced the menopause and historical and biographical research.

The School of Nursing was founded upon the premise that the nurse is an autonomous, independent, professional practitioner. That remains the school's philosophy today.

"We teach them that they are there not to just do as they are told, but to challenge, to query, to question and to make their own assessment of the situation and make their own recommendations for management of the patient, and to execute these nursing interventions," the dean points out. "I'm not talking about making a medical diagnosis, but taking care of the total health and well-being of the client and family."

USD nursing program graduates receive the guidance to be self-motivated, self-directed, perpetually inquiring and continually interested in professional nursing, according to Dr. Palmer. "The quest for knowledge and the application of knowledge and intervention in human

affairs are the essential components of our program."

Before embarking on any new directions in the school, Dr. Palmer wants to be sure the school is doing everything well that it already does. "I don't do anything unless I know we can do it well. That's a given. I think our undergraduate and master's programs are superb," she comments. "Now I want the same kind of accolades for our doctoral program. We've just begun that and I think our energies need to be focused on making that program sound and excellent."

Maintaining the quality of the programs now offered is the biggest challenge facing the school, the dean feels. "I want to continue to provide such a sound education that it stands by itself, that it is respected by itself. The strength of any academic enterprise is quality: Quality of curriculum; quality of teaching; quality of students; quality of scholarship. If you have those good things, you don't have to worry about much else."

Dr. Palmer, who began her professional career as a staff nurse at Jersey City Medical Center in New Jersey in 1945, says she looks forward to a long and healthy retirement. Considered a national expert on Florence Nightingale, the dean has served in leadership positions with numerous national nursing organizations and received several awards and honors, as well as being recognized as an outstanding nurse scholar sought by other universities to give doctoral seminars and papers in her areas of expertise.

"I'm really in the twilight of my career. It's a nice feeling. I've had the opportunity to accomplish my goals."

She enthusiastically encourages anyone who is considering entering the field of nursing today. "It's a wonderful field. It's so rewarding to see a profession mature with university education, research and practice as accepted norms. There are so many opportunities for self-fulfillment and for impacting society." Opportunities, she might add, of which she has taken full advantage.

## It's Blood Time Again

On Tuesday and Wednesday, April 23 & 24, the San Diego Blood Bank, in conjunction with the Office of Student Affairs and the Biology Club, will be holding a Blood Drive in Salomon Lecture Hall from 9:00 am to 2:00 pm.

This is the last of three Blood Drives to be sponsored this school year. As you may be aware, some 300 volunteer donors are needed daily to meet the demands of the twenty-nine civilian hospitals in San Diego.

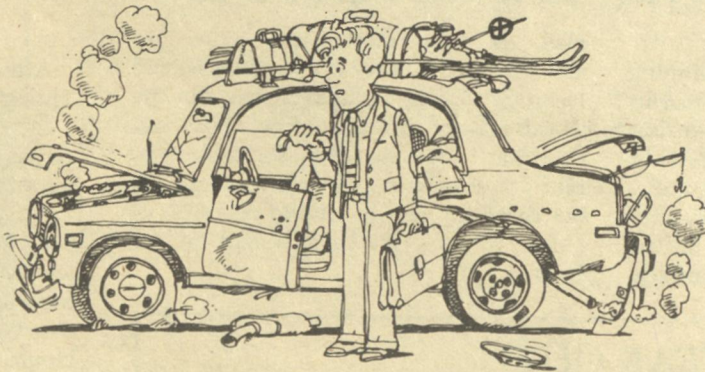
Students, faculty and staff are all encouraged to donate during this two-day blood drive. You can choose, at the time of donation, to put the blood toward the USD Reserve Fund. This fund is available for anyone in the USD community to draw from if the need for blood arises. The records of the fund are maintained by Karen Reed in Serra 200, Office of Student Affairs.

Although walk-up appointments will be more than welcome, advance sign-ups are recommended. Students from the Biology Club will be in front of Serra Hall on Thursday, Friday and Monday, April 18, 19 & 20, from 10:00 am - 1:00 pm with appointment sheets. They will also have donor requirements and other information at that time.

February's blood drive was very successful. One hundred and fifty-eight people showed up to donate, and one hundred and twenty-two were eligible. The USD Reserve Fund received 116 credits.

For more information, contact the Office of Student Affairs at 260-4590.

# There's no doubt you're going to make it in the real world, but what about your car?



## Ford and Lincoln-Mercury have \$400 for graduating seniors toward the purchase of selected cars and trucks.

Ford Motor Credit also has preapproved credit for qualified graduating seniors. Offers end August 15, 1985. For more information call Ford College Graduate Purchase Program Headquarters at 1-800-321-1536.

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# Entertainment



Local rock group Five Lines Up

## Greg Russell to Perform Here April 22nd

Dolphin recording artist, Gregg Russell, will be bringing his solo acoustic tour to University of San Diego on April 22nd, at 8:00 pm in the Mission Crossroads.

Gregg Russell has been called either a good singer who is very funny or a very funny guy who sings well. He has recently opened for such headliners as The Beach Boys, Steve Martin, Jerry Lee Lewis, Juice Newton, and Robert Klein. However, his stage presence has been developed through years of performances on college

campuses and at posh resorts like Vail, Hilton Head, Lake Tahoe, and Keystone.

Gregg's sixties sing-a-longs are legendary and his comedy routines have earned him standing ovations all over the country. His new album, "Seeing is Believing," contains the theme song for the CBS National telecast of the Heritage Golf Classic.

Gregg Russell is a superb entertainer who brings a unique style of music and comedy to every audience. Don't miss this special performer! Presented to you by the ASB Bullpen. See you there!

## 5 Lines Up Behind Mar Dels For Ball

By Karen Storwich  
Canadian Music Critic

Five Lines Up is a five piece eighties dance/pop/rock band which is based in San Diego. Their musical start began a few years back as a four piece band originally called Four Eyes. Their music includes mostly covers by bands such as English Beat, Prince, Billy Idol, Huey Lewis and the News, General Public, and Bruce Springsteen to name a few.

The group delivered three sets of cover music mixed with originals Sunday night at the Halcyon night club in Point Loma. Their upbeat rhythm blended well with the dance atmosphere.

When asked about the band's upcoming

performance at this year's USD Spring Ball, group leader Mark DeCerbo said, "We're looking forward to playing for USD again. Last year we played in one of your halls (The Lark) with beer. It was great. I loved it."

The band changed their name after adding another vocalist/guitarist about a year ago and have become one of the most popular night club acts in the city. Five Lines Up play regularly at Lehr's Greenhouse, the Belly-Up Tavern, the Spirit Club, the Rodeo, and the Distillery.

Five Lines Up can be seen next at the Spring Ball along with the Mar Dels on Saturday and then at the Spirit Club the following week.

## Pajama Party!?!?

The USD Fine Arts Department is presenting another performance of achievement excellence! The spring musical, "The Pajama Game," will be presented this evening and continue performances throughout the weekend.

"The Pajama Game," story based on Richard Bissell's novel *7½ Cents*, gives the audience an inside view of a pajama factory. The story focuses on the conflict between the factory labor (we're not talking motherhood!!) union and management.

Featured cast members include: Sharie Clendenen as Babe, John Campillo as Sid, Lori Townsend as Gladis, John Kelly as Hinzi, Mike Schneider as Prez, Ina Levy as Mable, Mark Bauer as Mr. Hesler, Laurs

Finn, Julie Greathouse as Mae, and Craig Yanagi as Max.

The production is the result of the hard work of directors Robert Austin and Pamela Smith Connolly and choreographer Marilyn Green.

"The Pajama Game" will be presented Thurs., Fri., Sat., April 18, 19, 20 at 8 pm and Sun., April 21 at 2:30 pm. Admission is \$2 for USD students, \$4 for adults, and \$3 for senior citizens. On Thursday night, admission is half price to those wearing bedroom (we're talking pajamas!!) attire.

Labor, lust, love, and lingerie provide the action at this pajama party. This combination guarantees some terrific entertainment!! JOIN US!!

## The 1985 USD Air Band Talent Show (Lip Sync Comedy, too)

Sponsored by Phi Kappa Theta/USD ASB

Applications Available in the ASB Office

Applications Deadline: April 19, 1985  
Auditions: Wednesday, April 21, 1985  
Showtime: Saturday, April 27, 1985

*"Be wild, be crazy, be unique,  
be the life of the party!"*

### THE THRILLER LIVES!

"VERY, VERY IMPRESSIVE!" —Gene Siskel  
"DIABOLICAL AND INGENIOUS!" —Roger Ebert

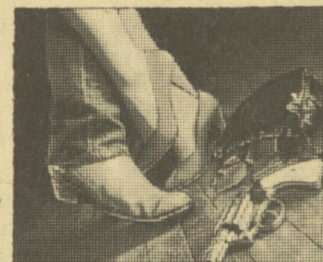
At The Movies

"A DEBUT AS SCARIFYINGLY ASSURED AS ANY SINCE ORSON WELLES."

—Richard Corliss, Time Magazine

"A TRIUMPH. ONE OF THE MOST BRAZENLY SELF-ASSURED DIRECTORIAL DEBUTS IN AMERICAN FILM HISTORY. A SUAVE, TAUNTING FILM NOIR, SO DISCIPLINED AND COHERENT THAT IT HAS THE OBSESSIVENESS OF NIGHTMARE."  
—David Denby, New York Magazine

"A THRILLER THAT'S FRESH, FRIGHTENING AND FIENDISHLY FUNNY."  
—Peter Travers, People Magazine



"THE QUICKSILVER SKILL OF SPIELBERG, PLUS THE DEADPAN MALICE OF HITCHCOCK. A VISUALLY WITTY SHOCKER PUMPS UP EDGE-OF-YOUR SEAT EXCITEMENT FROM REEL NUMBER ONE TO ITS SOCKO FINISH."  
—Bruce Williamson, Playboy Magazine

"THE MOST GLEEFUL SCREAM-AT-THE-SCREEN THRILLER SINCE NORMAN BATES WAS SENT TO THE SHOWER."  
—David Edelstein, Village Voice

Joel and Ethan Coen's

## BLOOD SIMPLE

R RESTRICTED  
Under 17 requires accompanying parent or adult guardian

FLOWER HILL CINEMA



I-5 at Via de la Valle • Del Mar  
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Exclusive San Diego Engagement  
STARTS FRIDAY

1:30 - 3:45 - 6:00 - 8:15 - 10:00



# Entertainment

## Moss Can't Grow on These Rockers

By Arian Collins  
Entertainment Editor

### The Velvet Underground VU

The "missing" Velvet Underground album VU has recently been released. Polydor Records began the production of re-releasing the band's earlier albums last year when never-before-released material was found. An album the group recorded, but abandoned when they switched labels in 1970.

The Velvet Underground was one of the first bands to emerge from the New York City club and art scene. The same breeding ground that would later produce such acts as the New York Dolls, Blondie, Talking Heads, Ramones, and Andy Warhol ventures. In fact, the quick acceptance of the Velvet Underground's first album was due largely to Warhol's publicity.

The group's second LP *White Light*, *White Heat* sold far less than the first because it was much louder and much less compromising in harsh sounds. The third LP *The Velvet Underground* had a soft, folk sound and their fans were quickly alienated.

VU continues very much in the folk style with dashes of a rockier side to the band that keeps the pace of the album going. The opening track "I Can't Stand It" is the rockier of the ten tunes.

The solo material of singer/guitarist/songwriter Lou Reed (who has had an up and down solo career since leaving the band) can be traced here. A few of the tracks on VU appeared on Reed solo albums in the early '70's.

Perhaps losing the VU tracks for fifteen years was a stroke of luck. With today's recording capabilities the record sounds clean and undoubtedly better than it would have had it been released in 1970.

The Velvet Underground released two more studio albums after these tracks were recorded: *Loaded* and *Squeeze*. The final LP had no original members of the band.

VU is a document of late '60's/early '70's folk rock that at the time was on its way out in popularity. The band has a frustrating career, but judging from the relaxed and melodic tunes on VU, one would never know it. Rating: B

\* \* \* \*

### Slade Rogue Gallery

Slade has been making albums since 1969, but although the group was immensely popular in the U.K. during the 1970's, the quartet was ignored in the U.S. That changed in 1983 when the American group Quiet Riot covered Slade's 1973 hit "Cum On Feel the Noize."

This kindled interest in Slade and the group was signed by CBS in the U.S. Last year's *Keep Your Hands Off My Power Supply* generated the hit "Run Runaway." Guitarist Dave Hill showed a Big Country influence in his style which sounded more like bagpipes than guitar.

However, Slade's new found popularity was marred when one of its members caught hepatitis and the dates it was opening for Ozzy Osborne had to be cancelled.

Slade has returned with *Rogue Gallery* which is easily better than the group's last LP. The new album flows better than *Power Supply*. The first cut is "Hey Ho Wish You Well," a Stomp, march-like rocker that has the bagpipe guitar sound like "Run Runaway." All the tracks are catchy tunes, especially "7 Year Bitch" which sounds like it has a street corner do-wop influence. Rating: B+

\* \* \*

### Mick Jagger She's the Boss

Mick Jagger's solo LP *She's the Boss* is a lot better than the Stones could have done with the same material. First of all, Jeff Beck play lead guitar on the album and he is far better than Keith Richards and his tired, rhythm style. The same goes for Michael Shrieve, Sly Dunbar and the several others that take care of the drumming chores. They bring interesting backbeats that would have been lazy and boring had Charlie Watts lent his sticks to this effort.

Best of the songs are "Lonely at the Top" (cowritten with Richards) and the title track (cowritten with former David Bowie guitarist Carlos Alomar). Jagger has some big name friends helping out. Besides Beck and Shrieve (Santana, HSAS), *She's the Boss* features Pete Townshend, Herbie Hancock, Ray Cooper (Elton John), and Jan Hammer performing, and Nile Rodgers (Madonna, David Bowie) produc-



The Velvet Underground: Sterling Morrison, Maureen Tucker, Lou Reed, and John Cale.

ing three tracks. Rating: A-/B+

\* \* \*

### Santana Beyond Appearances

Santana is an eighteen year old band that has managed to survive with constant personnel and style changes.

Santana seems to be having an identity crisis. In its past it has been known for its African and Latin rhythms, and later for jazz-fusion, and as of late for a more MOR commercial look and sound.

*Beyond Appearances* is the group's seventeenth LP and continues in the group's move to a more commercial sound. It also marks the return of vocalist Greg Walker who had previously performed on Santana's 1978 LP *Inner Secrets*, which produced a hit single with "Open Reservation." Alex Ligertwood, who has been the Santana vocalist since 1981's *Zebop!* is still with the band and sings lead and backup vocals as well and plays rhythm guitar.

Carlos Santana, leader, lead guitarist, and only remaining original member has co-written half of the songs.

Santana (the band) doesn't seem as tight as it once was. Perhaps this is due to the

confusion over a lead vocalist and over what musical direction they should go in. Santana will need to clean up its act if it wants to continue to be a viable force in the music industry. Regaining Walker was a smart move for his smooth and cool vocals suit the band better than Ligertwood's. A return to a more ethnic flavor and to jazzier tunes would probably be a smart move also. Rating: C+

Semester at Sea  
Slide Show  
& Information

Tuesday, April 23  
8:00 pm

Mission Crossroads

## REO/Survivor Play to Sellout Crowd

By Michael Hall  
SDS Editor

The San Diego Sports Arena was rock-ed down to its foundations Tuesday night, April 2, as two of the hottest bands on the rock/top 40 charts performed together in concert. An exuberant audience of well over 12,000 cheering people was treated by Survivor and REO Speedwagon to a performance that can best be described as pure fun.

Survivor opened the show, although it would not be in any way fair to think of them as an 'opening band'. Judging from the reaction of the audience once they were introduced, it was apparent that just as many people were there to see Survivor as REO.

The mood of the evening was set very

early as Survivor opened up with renditions of its two current chart hits, 'I Can't Hold Back' and "High On You." Most of the following songs were also from their latest album, *Vital Signs*. These included lesser known but equally likable tunes, such as "Broken Promises", "First Night", and "Everlasting." Pieces from their previous albums, which had met with only moderate success when originally released, were also placed into the program.

On stage, Survivor sounded almost completely the way they do on their studio recorded albums. Some may prefer to go to a concert in order to hear a song in a different style than on the LP, but this group held true to the original, which was for the better. They sounded very, very good.

A torrent of cheers brought the group back out onto stage for the encore. Everyone waited excitedly for them to once more take up the instruments, although just about everyone knew what they would play. And sure enough, the theme to "Rocky III" descended upon the crowd. That song, entitled the "Eye Of the Tiger", was not originally recorded with the current lead singer. However, the theme sounded good anyway, though he did stylize it more to suit his own particular singing voice.

The audience at this point was as "warmed up" as it could be. After a brief intermission, REO Speedwagon was introduced. The energy coming from this group was intense. They performed hit after hit as the audience to a one stood on their

feet and cheered or danced. A good deal of the material came from REO's biggest selling album, *High Infidelity*. The closing portion of the show contained songs off their current LP, entitled *Wheels a Turnin'*. These included "I Can't Fight This Feeling", and "I DOWANNA Know."

REO truly knows how to get into the audience, as it constantly talked to the crowd, encouraged it, and sang to it as if REO really was glad they were there to see them. Lighting effects, massive explosions, and falling confetti built up the fervor of the performance. By the end of the evening, most people in the audience were exhausted by the high level of emotion.

All in all, it can be said that the crowd got two very fine concerts for the (rather expensive) price of one. A good time was had by all.



# Entertainment

## Let's Party!!!

*Kamekazi Party @ Discovery Hall, UCSD*—Now here's a party that would have been a lot of fun if I'd known more people. We had found this party by accident having come to the UCSD campus for an Argo Hall party (nonexistent... apparently it's this Friday instead. Hint! Hint!). The people at the kamekazi party were making so much noise it was hard not to notice them. Upon our arrival at the dorm entrance and our \$1 payment we were told that we could have all the beer and/or kamekazis we could hold (such a deal!).

Now I want you all to picture a walk-in closet with some 30 people and half of them dancing and you'll have a good idea of what this party was like.

When you bought your first kamekazi you got a Japanese headband, and a check on the headband for every kamekazi you consumed afterward. The fun people were the ones with ten checks or more. And there were quite a few of them. Adding to the atmosphere were a few guests of Japanese descent.

Unfortunately, the party was plagued with poor planning. By a quarter after ten they were out of kamekazis and were serving very sour vodka and California Coolers mixtures (another reason to hate California!). You can't run out of kamekazis that early at a kamekazi party! And what's almost worse, they ran out of the headbands at about the same

time. But it was a decently good party for the most part.

*Party on Point Loma Ave.*—The party I went to on Saturday night brought back many old memories. It was a group of people I'd not partied with for ages. There were two bands that played much of the same material. The two bands were Insex and Bam Bam and both sounded pretty good. This was the first time Insex had performed in eight months and they now feature a new guitarist. Members of the band Ragged Lace were at the party promoting their free concert the next night.

This is the first party I've ever gone to that had plenty of cups, but no sign of a keg. Everyone had to bring their own liquid refreshment, but there were cups if you wanted them. I guess all the money the hosts had went to the bands. There was a \$2 cover charge, but, as I found out later, one could bypass the cost if one went through the alley and came in the back gate.

All in all, it was a pretty good party. Since I hadn't partied with this crowd in over a year, the most interesting part of the evening to me was seeing how people had changed (or how they hadn't).

Sorry that there was no party column last week, but it was due to circumstances I was unable to control. 'Til next week remember, it's better to cheese cake than it is to cake cheese.

## Music With A Message?

By Scott Stevens  
Associate Editor

Many people misinterpret Christian music to be of a single type, indiscriminately lumping all of it under the label of "Gospel," or "Inspirational." In a sense this is accurate, as Christian music is both Gospel and inspirational. However, Christian artists cover the full gamut of contemporary musical styles, from Country to R&B to New Wave to Easy Listening. Yes, even ROCK & ROLL! The two concerts I attended in the past weeks are good examples of the diversity of Christian music. The songs are as enjoyable as any, and the message far better.

"Friends '85," Michael W. Smith's tour stopped at San Diego State just before spring vacation. Smith is an up-and-coming Christian rock artist with a high-energy beat and two published LP's (both nominated for Grammys). Up until now most of his career has been opening for Amy Grant, but he has become a favorite in his own right. Smith's concert was electrifying, playing to a sold-out crowd at Montezuma Hall. The musicians were right on key, as was Smith. They played most of the songs from the two albums, as well as some Amy Grant songs which Smith wrote. Favorites included "Friends," "The Race Is On," "I'm Up," and "Hosanna". Smith also took time to share experiences and scripture. The light show was by no means an extravaganza, but it was effective, making little Montezuma Hall glow with color.

Opening for Smith was the silvery voice of Christian R&B artist, Kathy Troccoli. The New York raised singer was powerful in both message and song. Partial benefits of the concert went to aid in feeding San

Diego needy.

Petra, one of the most popular Christian rock groups played Golden Hall two weeks ago. I had to catch them in Santa Barbara at the Arlington due to Spring Break however.

The "Beat the System Tour," started last month after the pressing of Petra's seventh album, carrying the same title. It was awesome! Their dazzling lights and modern sounds rocked the giant, 4,000 seat theatre. It had been a long time since the historic Arlington, a Santa Barbara landmark, had hosted a standing room only concert... Not since The Police last year.

Petra didn't let down its crowd. A huge, moving stage, and exciting light show carried Petra through their biggest songs, such as "Stand Up," "Not Of This World," "Run For the Prize," and "Godpleaser." The group took much time in the three and a half hour concert to share scripture, witness, and lead prayer, which has always been one of the group's strengths. Their upbeat sound and deep-rooted lyrics left the crowd in great spirits.

Opening for Petra (which incidentally is Greek for "rock") was Thousand Oaks native, PK, Steve Taylor. The controversial, New Wave sounds of Taylor got the crowd excited immediately. Title tracks from his two albums, "No Clones," and "Meltdown," were his most famous, although he did play "We Don't Need No Color Code," his most controversial song, which protests the discriminatory practices of a certain southern university. Proceeds from the concert go to benefit the sponsoring of impoverished children worldwide.

## No Sense Rockers

By Dawn Gallagher  
Staff Writer

The critically acclaimed Talking Heads movie, *Stop Making Sense* opened to a sell-out crowd last Friday night at the Guild Theatre. The musical film had already played in most major cities and has received ravenous reviews everywhere. Several months and many performances later, the movie has finally opened here in San Diego with the same response, "Great!"

It features David Byrne and the Talking Heads in live concert footage. It is present-

ed in Dolby stereo and at concert volume so the sound is no less than wonderful. Even a talking Heads non-enthusiast will be drawn into the innovation and creativity demonstrated in this movie.

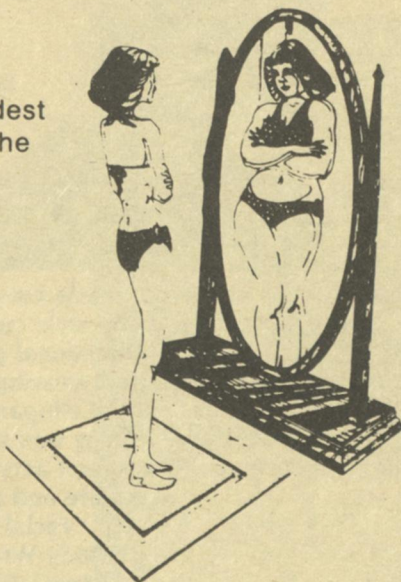
Produced by Jonathan Demme and The Talking Heads, the movie is both a visual and sound spectacular. As the *L.A. Times* described it, it is "a jewel - a blend of musical and cinematic imagination".

Be sure to catch the long awaited concert performance and exclusive San Diego engagement at the Guild Theatre on Fifth and University in Hillcrest.

## EATING DISORDERS ... CAN BE FATAL ... CAN BE TREATED

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Salomon Lecture Hall



# Greek Voice

## Sigma Pi

### Brothers Hold Charter Ball

By ?  
Staff Writer

This last weekend, the members of Sigma Pi joined together to celebrate and commemorate their third year as a chapter on the campus of USD. The evening was truly one of elegance, as the former RA, Dan "sure" McKeon teamed up with Moma Caine to make for an unforgettable night. Congratulations go out to the brothers who received awards for their outstanding efforts during this last year. Many thanks go out to the Sheraton East, our parents, and our lovely escorts for a fabulous Charter Ball.

This last weekend also marked the activation of the Spring Pledge class of 1985. After a 9 week program, the new actives were initiated at our Charter Ball, as their big brothers passed on their active pins in hopes that the new initiates will carry on the tradition. We now present the new brothers of Sigma Pi: John Busch, Andy Curran, Neil Martin, John Schabacker, Paul Sebe, Leo Valdivia, Jim Gubser, Tom Eggert, Greg Moll, Jeff Silver, Paul Lorenz, Bob Fiorentino, Peter Skourtes, Jeff Schlick, and Joe Waimrin.

As the final week of regular play in floor hockey falls upon us, the Sigma Pi program is still rolling on. Whitley and

McKay are leading Pi 2, with Jack, Chris, Stu-ball, and Latka helping out. And in the goal, Brogan is still waiting for a shut-out. Sigma Pi 1, led by Angelo "the scoring machine" Pera, looks to make the playoffs as well. With some consistent play by "wally" Still, Yousko and Culpie, this could be the surprise team of the playoffs. We wish our teams good luck and have high hopes for our Pi 1 softball team next

## Phi Kappa Theta

### Its A Jungle Out There

The Phi Kappa Theta "Jungle" Golf Course was the site of the Second Annual Phi Kappa Theta Open last Friday night.

To those of you who attended and were able to finish the course, congratulations. And to those of you who didn't make it past the fifth hole, at least you gave it your best shot. We hope all the celebrities in attendance had a terrific time and we will see you next year.

PKT Little Sisters and PKT Little Sister Pledges beware because your new big brothers are watching you. You don't know who they are but you can be sure that they are aware of your every move.

Next weekend our very own Phi Kappa Theta Little Sisters will be sponsoring a car wash. Since next weekend is Spring

## Alpha Delta Pi

### Pi Participation

Alpha Delta Pi recently participated last Sunday in the Senior Citizen Outreach Weekend sponsored by ASB. It was a good chance to help out these senior citizens with small chores, but it was an even better chance to talk with them and make some new friends. Congratulations to Kimberly Kummeler for being selected a USD cheerleader for next year. Also, to Kathleen Jost: good luck and break a leg in this weekend's performance of "The Pajama Game."

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## Sigma Chi

### Fundraisers Continue

Sigma Chi has been busy lately and is looking forward to an eventful end of semester. The Epsilon pledge class recently had a car wash, raising money for a soon-to-be-held "elegant pledge/active dinner". Well, maybe it's a party, but dinner sounds better. The actives and pledges volunteered for the Senior Citizens Outreach Weekend this past Saturday and Sunday. Helping the elderly with yard work (WEEDS!!!) and housework turned out to be fun worthwhile time for the participants. Thanks to Jesus Bautista for organizing us on this one. We are also looking forward to answering telephones for 91X's Save the Hungry World Radiothon next weekend. Sigma Chi is also happy to be helping the Mission Club with their upcoming Danceathon by handling publicity for the event. What packages! The Little Sigmas/Sisters recently held its second annual Bid-a-Package. The brothers bided on creative packages (boxes?) decorated by the girls as a fundraiser. A dinner, of any kind, is provided for the bidders by the girl who decorated the package. Who went broke on the fancy blue and old gold package? Girls! Get ready for \$1 movies this Tuesday!

season.

By far the most exciting news of the week was the announcement of Marco Alesio's engagement. A standing ovation was given to Marco and his fiancée as he made the news official. Car pools are already being set up by the brothers for the wedding and the following celebration. All we need now are the invitations. Thanks, Marco.

Ball bring your cars out to the School of Education parking lot and get an awesome car wash at an awesome low price.

USD mark your calendar for May 6 because Phi Kappa Theta will be sponsoring an End of the Year Party at the North Park Lions Club. There will be plenty of dancing and partying going on so make plans to be here now. Remember that Tuesday May 7 there is no school.

The Phi Kappa Theta/ASB "Air Band" talent show is right around the corner. Saturday April 27th so plan to be there or miss out on one of the best shows of the spring semester.

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## Zeta Tau Alpha

### Surprise In A Box

Yes, spring has come and with its arrival the Sisters of Zeta Tau Alpha are excited about the many happenings happening. First, the Queen Mary in Long Beach is awaiting Southern California Zetas to come together for their annual reunion. On a local note, Zeta floor hockey is off to an exciting start with a 2-1 record. We commend all the teams on their fine and fun performances. Big/Little Sister Week begins next week and will end up with a "family talent show." Zeta's Vice-President Area Colegiate, Mrs. Tilley, left after a short but successful visit last Monday. Zeta also congratulates Gamma Phi Beta on an informative Alcohol Awareness presentation. We also thank all our Big Brothers participating in the Box Dinner Bonanza last Sunday. Were you surprised when you opened your boxes? Lastly, we proudly present Jill Richardson as Zeta of the Week in reverence of the prestigious RA position she earned. Yeah, Jill! Just remember your friends when you're writing people up!

The "Greek Voice" section exists for the purpose of allowing each individual Greek organization to express ideas, publicize events, and communicate with the rest of the community. Opinions expressed in the articles represent those of the fraternity/sorority for which the article is named. These opinions do not necessarily represent those of the VISTA staff or editors.



# Off-Beat



Members of the Fresno-based band. They're still a trend-setter, but now you can remember their name.

## Fresno Band Changes Name

FRESNO—In a surprise announcement yesterday, the New Beat-Rocker Golden Sparrow & Molten Blueberry Soul Spaghetti Express Revue Spider Duo Thump-in' Uptown Jug Band for Jesus changed its name to The Hostile Man. The group, which was interviewed in the April 1st issue of the VISTA and will perform here April 27th, decided upon the name change when they added the Hostile Man as bass player.

"We expect the Hostile Man to become an integral part of the band," said Jessie Van Austerman, percussionist and keyboardist for the newly christened orchestra. "He's got a following, we've got a following, and darn it all if we don't become the biggest thing since white bread."

When asked whether there was a concern over a clash of egos, Van Austerman

said, "not really, we argue a lot and then we let Hostile Man have his way. No problem... really."

In related news, the super dream group of the centry, USA for Africa, broke up.

The announcement was made last week after each of the more than 40 members expressed a desire to resume their own careers. As group leaders Michael Jackson and Lionel Richie put it, "This charity bit gets old quick, besides, there is very little money in it."

Jackson will team up with his brothers and sisters for a large "Son of Victory" tour in 1986, while Richie has gotten Pepsi to sponsor his next album to be titled "My (Pepsi) Generation", co-written with Pete

Townsend, formerly of the British group, the Who.

Prince will release his tribute to himself in the next month, "I am the world". All proceeds will go to himself, who is 1/36 Ethiopian.

In another surprise move, rock star Prince stated that he will be joining the contemporary Christian band, Petra. In a candid interview, Prince stated that he had repented of his former life of debauchorous sexuality, and wanted to make up for the past by using his music to praise God. Prince adversary, Michael Jackson stated, "It's about time he cleaned up his act, but I'm sorry to hear he didn't become a Jehovah's witness."

## All In All A Good Week

All in all, it was not a bad week. I was going to go home and see the folks for a bit over the Easter break. Just a day or two, I live close enough to visit them every weekend anyway. So I really had no designs on spending an extraordinary amount of time at home.

I got in my car, a 1978 maroon Ford (I know, I know) Fiesta and headed south. It's not a new car by any stretch of the imagination. Balding tires, very used upholstery, chipped paint, but usually very reliable. Last week, the radio blew up. Just died. But still, drivable.

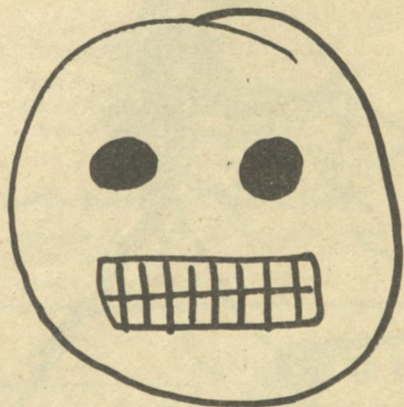
Until I got home. It was a Friday afternoon, warm, but not hot. I heard a number of irritating, gurgling noises coming from under the hood. Now, I don't know much about cars, but I remember thinking to myself, "this does not sound right." Much to my amazement, I found out that I had been right.

I pulled into the driveway and found that no one was home. I pulled the car to a stop and took the key out of the ignition. Almost instantly, the engine erupted in a cloud of steam. Then I opened the hood.

The car, my steady companion for two years and one of the only things that I ever owned outright, sat there vomiting on the front yard grass. It was like watching a dying friend. I did what I could, then went inside the house.

I ended up without a way to get back to the apartment for the rest of the weekend and finally revived the car in time for class Monday. That was only a temporary solution and I knew it. My mom suggested a new car, so that's what I did. In all, it wasn't a bad weekend.

### Quote of the Week



Have  
A  
Hostile  
Day

### THE FAR SIDE

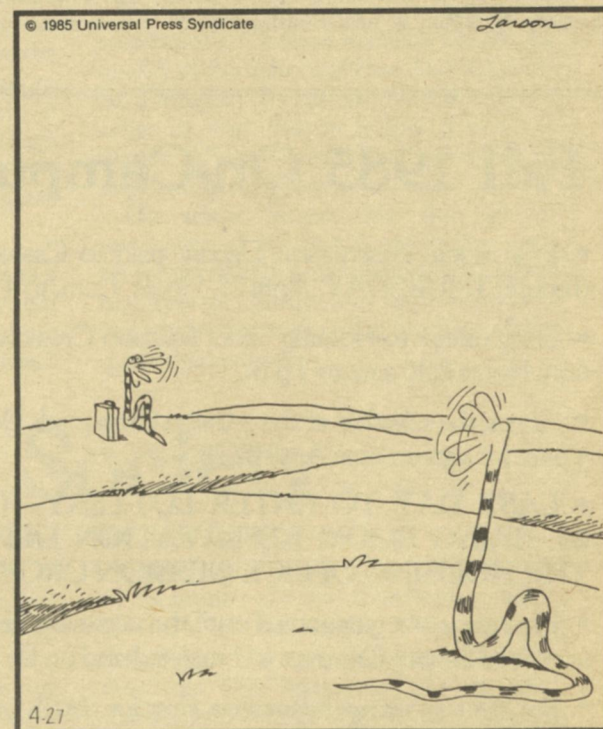
By GARY LARSON



"OK. Here's another little ditty we can all sing. ... Of course, as always, the only words are 'ribbit, ribbit.'"

### THE FAR SIDE

By GARY LARSON



How snakes say goodbye.



# San Diego Scene

## Star of the Harbor

By Andrea C. Zinko  
Staff Writer

To the north of Anthony's Harborside and Fish Grotto is an unusual structure of maritime history. Sporting three main masts, a red hull rocks gently in the water, reminding one of the ship from the book and movie, *Mutiny on the Bounty*. When impressive, expensive conventions are in town, the slightly yellowed sails beckon to all those frustrated, romantic sailors to come, look her over, and to day dream of times gone past. The ship? The STAR OF INDIA, one of three ships that make up the Maritime Museum.

Built by Gibson, McDonald and Arnold, she was originally christened EUTERPE, one of three ships launched on November 14, 1863 at Ramsey on the Isle of Man. The other two ships were the ERATO and EURYDICE, keeping with Greek mythology. Eurydice was the wife of the lute-player Orpheus, who was the son of Euterpe. Eurydice dies on the wedding day; Orpheus, overwrought, goes to Hades to try to bring her back to life. His wish is granted, but only if he does not look back until they both reach the outer world. Orpheus does, and loses her. He is later murdered. Erato is one of the nine Muses, the Muse of love-poetry. Euterpe is also a Muse, but a Muse of lyric-poetry, or music.

Built for a group of marine merchants called Manxmen, she was supposed to go on the India trade route. Registered at Liverpool, she made her maiden voyage on December 31, 1864 to Calcutta. All was fine, till her second voyage. A collision with a Spanish ship caused repairs, and a mutinous crew did little to help matters. She returned to Liverpool two years after she sailed. Along with the trade route, she helped colonize Australia under the British flag and new owners, Shaw, Savill and Albion. She toured the world for 21 trips till the Suez Canal opened at the turn of the century.

Sold to Pacific Colonial Ship Company, she was placed under Hawaiian registry. When Hawaii became a territory, however, EUTERPE became American. Sold to Alaska Packer's Association of San Francisco in 1902, a new change came.

Earlier the Packer's bought a few English ships from "Cory's Irish Stars", whose names were: STAR of BENGAL, ITALY, FRANCE, and RUSSIA. The Packer's liked that prefix so well that with each new ship they bought, the name was changed to fit. Since the EUTERPE was originally for Indian trade, why not STAR OF INDIA? In 1906 the name was changed according to an act of Congress. She was modified from a full-rigged ship to a Bark, plus repainted. She made her final voyage for them in 1923.

Threatened with an untimely death, James Wood Coffroth bought the STAR and brought her to San Diego for the Zoological Society in 1926, the idea being to modify her again to make her a floating aquarium. Fortunately the plan never materialized and she was left to rot in the sun. She ended up being towed around into San Diego Bay in the 1930's during a mine sweep, but got a reprieve as she was used for the San Diego State College production of HMS PINAFORE.

In the 1950's she was stripped of her masts and deemed a wreck. Given to the newly-formed Maritime Museum by the Zoological Society in 1957, she was left alone till Captain Alan Villiers, an author, made some unkind remarks about people who would let a beautiful ship get run-down. In 1959 restoration of the ship began, but it took many years to put her in condition. Many specialized craftsmen were needed to refurbish her, as was the scarcity of different items to restore her.

The fruits of all these people's labor came to a climax when, on July 4th, 1976, the STAR hoisted sail and went for a cruise not only around the Bay, but also into the Pacific Ocean. She again went to sea in November 1984 for Veteran's Day. She is a National Landmark, one of five in San Diego County, and the only ship to ever be put on a historic list. Tours can be taken on the ship for a nominal fee, and the interior of the ship has been restored with the upmost regard for detail. A gift shop resides here, as does shrimp (on the outside, of course). She is a legacy of a romantic era in world history, and, hopefully, will continue to survive for many years to come.

## SDG&E Strikes Again

By Andrea C. Zinko  
Staff Writer

6AM. You're trying to catch more sleep before the day begins. Suddenly something like a sonic boom, atom bomb, and a heavy metal band breaks loose outside. You're violently awake, and look through the curtains covering the window. An Orange-rose color fills the sky above Riley Street. You drop back down on the bed, feeling miserable. SDG&E has struck again.

Since November of 1984 the Old Town sub-station has blown up 12 times (Probably more; I don't keep that good records). Knocking out power in Linda Vista, Old Town, Sports Arena, USD, Mission and Fashion Valley, it also knocks out countless numbers of TV's, radios, major appliances, lightbulbs, and other electrical items. And that's not all. We have to put up without power for hours at a time, therefore making us go out and buy more food to replace the defrosted and hot items left in the refrigerator; go without knowing who did what on *Dynasty* and *Dallas*; not being able to find out how your favorite song did at the countdown at 8; and other major catastrophes that end up making us utter fools.

Sometimes the power outage has some hilarious effects. On December 26, 1984, the plant blew at 7am. Stores in Mission and Fashion Valley were to open at 8am. SDG&E had to work like the devil to get the power back for them; for the rest of us, it was 8:30-9am before the power came back. On April 4th, 1985, right in the middle of Easter vacation, at 8:05 pm, sparks start shooting from a line at the corner of Lauretta and Azusa Streets. Two phone calls were made: SDG&E and the San Diego Police Department. The police are on the scene in 10 minutes; SDG&E takes 7 minutes longer to arrive.

Needless to say, the sparks weren't shooting anymore. The police take-off after about 10 minutes; SDG&E stays in the area for 20 minutes longer. The min-

ute the truck leaves, sparks shoot again. One of the neighbors calls SDG&E, and again, the truck comes out. This time empirical evidence exists. A call on the system is heard; soon a cherry-picker, not high enough to reach, comes to the scene. A grounding wire is put to the offending connector; USD's lights come back on. USD was without lights for at least an hour.

The next day, at 7:30, a larger cherry-picker comes to the scene, carrying all kinds of apparatus. On Linda Vista a fleet of SDG&E trucks travel, two with wire for re-stringing of lines. The cherry-picker gets set-up, taking about 15 minutes. Two men go up to the offending connector, play with it for a while, then they get down to taking it apart and rewiring that small section on the pole. A new connector is put on, plus a new grounding wire, connected with electrical tape. Down come the men, and within about 10 minutes they are gone.

We pay good money for gas and electric in this city. SDG&E's investors get guaranteed dividend returns, and many other benefits with our money. A few years ago another company wanted to give competition over the electric, but SDG&E went to court to kick the other company out of town. They want to be the only utility in town; therefore creating a monopoly. The only thing I'm afraid of is what will happen if something goes wrong with a gas line? If it takes SDG&E a long time to respond to electrical mishaps, how long will it be for the gas? I hope that an earthquake doesn't occur. San Diego could burn to the ground before SDG&E responds to one call.

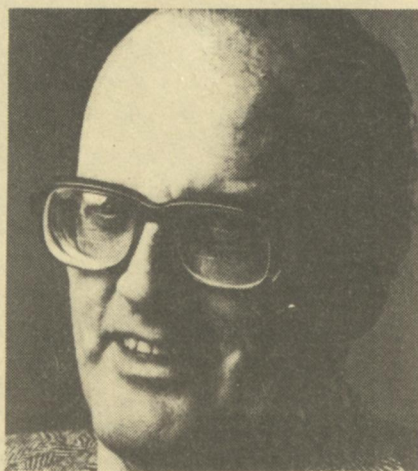
Am I being harsh on SDG&E? Well, let me put it this way. I've had to pay almost \$200 for repairs to my TV as a result of increased electrical current; over \$500 in food that became defrosted and warm; \$70 for new lightbulbs; and countless other things, besides having to put up with a clock-radio which has been shorted-out. But then again, it's a matter of opinion.

## Fall 1985 On-Campus Housing

- \$100 Room Reservation Deposit paid to Cashier (DeSales 103) April 9 through THURSDAY, April 25. Hours 9 a.m. to 4 p.m.
- Bring receipt to Housing Office (Mission Crossroads) to choose sign-up option. Hours 8:30 a.m. to 5 p.m.
- Check the schedule at the Mission Crossroads Desk Friday, April 26, after 4 p.m. for sign-up time April 27-28.
- **LAST DAY TO ENTER LOTTERY—THURSDAY, APRIL 25. BRING ROOM RESERVATION DEPOSIT RECEIPT TO THE HOUSING OFFICE (MISSION CROSSROADS) BY 5 P.M.**
- Housing is not guaranteed until the necessary forms and 1984-85 Housing and Food Service Contract is completed and on file in the Housing Office.
- See *Housing Sign-up Information Flyer* for details or call the Housing Office, 260-4622.

ASB Speakers Bureau Presents:

## PAUL CONRAD



Los Angeles Times  
Pulitzer Prize Winning Cartoonist

Tuesday, April 30, 8:00 pm

Salomon Lecture Hall



# San Diego Scene

## Community Kids Fingerprinted

Congressman Bill Lowery announced a community-wide effort to fingerprint and photograph children of the 41st Congressional District during the month of May at three area schools. Dubbed "Operation Child-Safe," the program is part of a growing national abduction prevention movement.

"Unfortunately, a name, a birthdate and a physical description are not really effective in locating missing children," Lowery said. "Fingerprints and children photographs make a crucial difference in police and media efforts to find lost children."

According to the California Center for Missing and Exploited Children, an estimated 40 percent of recovered children are found as a result of media exposure.

Volunteer members of the California Marshall's Association will fingerprint and the California Center for Missing and Exploited Children will photograph children at three elementary schools in May.

Parents and children participating in Operation Child-Safe will receive com-

prehensive child identification booklets free of charge. Children of all ages are welcome. Lowery said he hopes to help emphasize all child-identification efforts by various groups, organizations and industries.

Joining Lowery in the news conference announcing the special May program were Chief of Police Bill Kolender; Ed Catano, President of the California Center for Missing and Exploited Children; Gene Brucker of the San Diego Unified School District Superintendent's Office; Fred Jeffries, Public Information Officer for San Diego Unified Schools; Ruth Johnson, President of the 9th District PTA; and Melinda Martin, Vice Principal of Mason Elementary School.

Lowery has also introduced legislation (H.R. 1318) that requires a mandatory life sentence for those who kidnap and seriously abuse a child-victim.

"Under current law, the average sentence for convicted kidnappers in 1984 was only 14 years," Lowery said. "My bill stipulates that a convicted kidnapper serve at least 20 years before any parole can be considered."

## Law Student Named WHF Finalist

Debra D. Carrillo, 33, is one of thirty-five men and women who has been named a national finalist in the 1985-86 White House Fellowship competition, it was announced today by the President's Commission on White House Fellowships. Carrillo, a student at the University of San Diego School of Law, holds degrees from the University of California at Riverside and the University of California at Irvine.

Carrillo, will now take part in a four-day interview process beginning May 16th in Washington, D.C. to determine the 1985-86 White House Fellows. Based on the recommendations of his Commission, the President will appoint 13-19 White House Fellows for 12-month terms beginning Sept. 1, 1985.

Screened from 1,139 applicants nationwide, 140 semi-finalists were selected for interviews in February and March. The 35 national finalists, chosen by regional selection panels of leading citizens in eleven cities across the country, will be recommended for further consideration to the National Commission.

White House Fellows are representative of all sectors of the economy. The breakdown for the 35 national finalists is: business and industry, 12; military, 9; law, 3; state and local, 4; religious and non-

profit organizations, 2; students, 3; academic, 1 and medicine, 1.

Leadership, intellectual and professional ability, and commitment to community and nation are the broad criteria employed in the selection of Fellows.

White House Fellows serve as Special Assistants to the Vice President, members of the Cabinet and to the President's principal staff. They also participate in an education program that includes off-the-record seminar meetings with ranking government officials, scholars, diplomats, journalists and leaders from business and industry.

Established in 1964, the program provides outstanding Americans with firsthand, high level experience in the Federal government and national policy development. The White House Fellowship program is open to U.S. citizens from all occupations and professions who are in the early stages of their careers. Federal government employees, however, are not eligible, with the exception of career Armed Forces personnel.

Applications for the 1986-87 program are available from the President's Commission on White House Fellowships, 712 Jackson Place, N.W., Washington, D.C., 20503. The application deadline is Nov. 15.

## Statue Project Initiated

Charters Almeida, a contemporary sculptor of international stature, has agreed to serve as artistic advisor to the National Park Service for the Cabrillo statue project. Charters Almeida, whose home is in Lisbon, Portugal, was introduced to the project by the U.S. Embassy in Lisbon.

The statue, which was a gift of the Republic of Portugal to the people of California has been in San Diego since 1940 as a result of the efforts of the late Senator Ed Fletcher and Mr. Lawrence Oliver. From 1940-49, it was situated on U.S. Navy lands at what was then the sonar school. In 1949, it was moved to Cabrillo National Monument where it now overlooks the entrance to San Diego harbor which was discovered in 1542 by Juan Rodriguez Cabrillo, a Portuguese navigator in the service of Spain.

The statue has seriously deteriorated as a result of its several moves, environmental conditions and the impact of the more than 40 million visitors who have made

viewing—and touching it—part of their visit to Cabrillo National Monument since its placement there.

According to monument Superintendent Doris Omundson, plans are progressing to recut the statue, creating a replica, from more durable stone. Although most of the actual work of the recutting will be done by an accomplished stone cutter, the multitude of artistic decisions require the judgement of a sculptor knowledgeable in the traditions of Portuguese art.

Before devoting his career entirely to studio work, Charters Almeida was on the faculty of the School of Fine Arts in Oporto, Portugal. He has also served as guest artist at the Rhode Island School of Design. His work has been exhibited in museums throughout the world.

The statue project, like that of the restoration of the Statue of Liberty, must be accomplished largely through the use of non-Federal funds. An announcement regarding the program for funding will be made this summer.

## History Society . . .

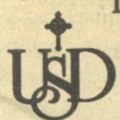
The luncheon speaker for the Conference was Professor Peter Maslowski of the University of Nebraska-Lincoln, author of the recently acclaimed book *For*

*The Common Defense*, "described by one critic as the definitive text in United States military history." The topic covered during the luncheon was "Code-Breaking in

World War II."

Some of the topics covered during the 17 sessions of the Conference were: U.S.-Soviet relations; Sexuality in American History; Reform in Latin America; The Images of Modern Germany; The Fate of POW's in W.W. II; plus topics in Medieval, Roman, Historiography, and other historical subjects.

### TICKETS AVAILABLE IN HARMON HALL



University of San Diego

GRADUATE EDUCATION STUDENT ASSOCIATION  
2nd ANNUAL SCHOLARSHIP FUND RAISING DRIVE



### GRAND PRIZE: Weekend in Palm Springs

- 2 nights, Palm Springs Marquis (redeemable after September 1)
- \$100.00 Cash

### FIRST PRIZES

#### Coronado Getaway

2 nights at Glorietta Bay Inn  
Brunch for 2 at Hotel Del Coronado  
Walking tour of Coronado

#### A Jewel of a Weekend

1 night at Colonial Inn w/breakfast  
Dinner for 2 at Visions Restaurant  
La Jolla Playhouse, 2 tickets

#### Ethnic Eating At Its Best

Dinner for 2 at Athens Market (Greek)  
Dinner for 2 at El Chalan (Peruvian)  
Dinner for 2 at Marrakesh (Moroccan)

#### Rustic Retreat

1 night (midweek) at Julian Hotel  
Dinner for 2 at Bailey's Barbecue (Julian)

#### Music To Your Ears

2 tickets to Joffrey Ballet  
2 tickets to San Diego Opera  
Summer pass for 2 to Starlight Theatre

#### A Little Romance

1 night at Britt House bed and breakfast  
Dinner cruise for 2 on Invader

#### A Little Night Music

San Diego Pops — Cabaret table for 4  
Dinner for 2 at Islandia Restaurant

### SECOND PRIZES

A minimum of 10 second prizes will also be awarded, including Sunday Brunch at Westgate Hotel, 2 passes to Sea World, and dinner for 2 at Piret's.

DONATION: \$2.00/ticket

\$10.00/book of six

TICKETS AVAILABLE IN HARMON HALL

Drawing to be held on May 25, 1985

Winners need not be present.

TICKETS AVAILABLE IN HARMON HALL

TICKETS AVAILABLE IN HARMON HALL



# Sports



Torera first baseman Linda Anderson steps into the swing of things at a recent home game.

Photo By Bill Zavestoski

## Crews Primed for City Championships

By Julie O'Neil  
Staff Writer

Although the race was moved from Lake Lexington to Briones Reservoir due to the lack of water in Lake Lexington, it did not affect the performance of USD's two novice boats and the varsity boat as they won against Mills College in San Francisco.

The Lightweight boat, made up of 5 varsity rowers and 3 novice rowers "showed a big improvement from last week," according to assistant coach Matthew Stehly, but Mills held out against the lightweights. The race was hard and the lightweights lost a lot of water against Mills after the 1,000 meter mark.

The coaches see big possibilities in the team for the upcoming City Championships on our very own Tecelote Channel this Saturday.

The varsity boat caught the lead against Mills and pulled ahead for the win. "The first 1,000 meters were well-executed, but in the second 1,000 we sat on the lead and let Mills make a slight move," commented Stehly.

"The City Championships are our main focus and this win against Mills just shows the varsity that they have the capacity to show well," said head coach Duke Robinson.

"The City Championships are important and both of the novice boats have a very good chance of winning, but I would like to see one of the boats go to the Western Springs this year," stated novice coach Debbie Riling. The Novice A boat was even until the seven hundred meter mark and then they made a big move on Mills. From then on they kept pulling ahead, seat by seat, and finished the race with open water.

The Novice B boat also won by open water. "The Novice B boat rowed a good, solid race despite all the seat changing and the fact they haven't rowed together for a long time," stated Riling.

Mills jumped into the lead right at the start. The USD boat made a solid move after the 500 meter mark and kept moving

on them until the 1,000 meter mark. Mills never gained any ground on the last thousand, and USD just kept a good strong lead. "This B Boat is aggressive and has the potential to do well in the City Championships. They just need time together this week," commented Coach Riling.

The winning weekend is just what the women's crew teams need to feel good about the City Championships. They will be racing against UCSD and SDSU and to come out winning and proving they are the best in the city is exactly what they are working for.

The races will be close, and no one team has the home advantage because all three teams row out of the same boat house. The Championships are a good chance to see some great races so come down and watch the womens crew teams race on Tecelote Channel this Saturday.

## Volleyball at So. MB

By Chris Toward  
Staff Writer

On Saturday, April 27, the sands of South Mission Beach shall shudder under the presence of hearty USD volleyball tournament participants/spectators. MGA of Fashion Valley and 91X Radio are providing the sponsorship for this sun-drenched occasion. More specifically, the day will center around the volleyball championships which are open to all applicants. Sign-ups are being accepted at the sports center. The deadline is April 24, and their is an entry fee of two dollars. The competition will host two on two matches of both men's and mixed teams.

Accompanying the athletics will be music, as provided by a DJ, a barbecue, refreshments and ASB guaranteed sunshine. The organizers of the event request that all those in attendance abstain from bringing bottles. Once again, the location is South Mission Beach, Devon Street, from 10 am until sunset.

## UC Riverside Sweeps Toreras

By Tom Hoey  
Staff Writer

All good things must come to an end. After destroying Christ College last week, the USD Women's Softball Team fell victim to powerful UC Riverside dropping both games of a doubleheader by the scores of 10-1 and 7-4.

Mary Stanbra was the starter and losing pitcher for the Toreras in the first game. She pitched five innings before being relieved by Anne Martin in the 6th. Natalie Quarantino came on in the 7th to finish out the game.

Contributing offensively for USD were Mary Jo Gallina (2 hits), Linda Anderson and Kathy Whitaker each with one hit.

"We played flat and uninspired," said coach Kevin McGarry. "We were lackadaisical and we made a lot of errors. If you make mistakes against them they will capitalize on them."

The second game started off well for the

Toreras as they jumped out to a 2-0 lead on Debbie Waynick's 1st inning 2 run homer. Riverside countered with 3 runs in the 3rd to take the lead. But their lead did not last long as USD scored 2 more runs in the 4th to take a 4-3 lead.

However, 4 runs was not enough as Riverside scored 1 in the 5th and 3 more in the last 2 innings to gain the victory.

Diane Romo was tagged with the loss as she pitched 6 innings before being relieved by Stanbra.

"I was pleased with the team's performance in the second game," said McGarry. "We faced a good pitcher and we made good contact. Our execution was good and Mary Jo is playing great at third base."

The Toreras host Cal Lutheran on Friday, April 19th and Whittier (conference game) on Saturday, April 20th. These games are critical for the Toreras and your support will definitely give the team a big lift.

## Pepperdine Pops Torero Baseballers

By Jon Alan Lee  
Staff Writer

An abbreviated schedule for the Toreros produced an 0-3 week, as the team was swept by Pepperdine in Malibu. Besides a lopsided score in game one, USD played the eighth ranked team in the nation close in losing by two and one runs in games two and three, respectively. Pepperdine out-hit the Toreros .364 to .133 in the series.

The first game, on Friday, ended up with a score of 15-1 after the smoke had cleared. Twenty hits by Pepperdine compared to four by USD was the story of this game. Half of the Torero hits were doubles by Dave Rolls.

In Saturday's double dip, the first game

was 2-1 Pepperdine after David Jacas' sac fly, but the Waves scored again to win 3-1. Greg Bertrand took the pitching defeat, despite yielding but six hits. He was supported by three USD hits.

The final game of the week was a 3-2 contest. Down 2-0 going into the fourth, Sean Baron's rbi double brought USD to within one run. However, Pepperdine scored again to go up by 3-1 as the Toreros batted in the ninth. Mark Trafton's clutch homerun with two outs was USD's final run. The Toreros had only four hits as pitcher Tom Sizer's six hitter wasn't enough for the win.

The team hosts San Diego State today, Santa Clara on Friday and Saturday (2), and travels to UC Irvine in this week's action.

**GET MUGGED!**  
TONIGHT - THURSDAY, APRIL 18<sup>th</sup>  
AT THE INFAMOUS...  
**SPIGOT!**  
BUY A 33 OUNCE USD MUG  
FOR ONLY \$6.50 (SUGGESTED RETAIL: \$10.95)  
BRING IN THIS AD AND GET  
YOUR 1<sup>st</sup> FILLUP FOR ONLY  
**75¢**  
\$1.50 THERE AFTER



# Sports

## IM Softball Playoffs

### Co-Rec

## Better Buy the Case— One Step Closer to Another Championship

Perry the Prognosticator said it would be close and that **Chutzpah** would probably win it. Well, at least he was half right. There have not been too many games closer than last week's winners bracket finals. However, when it was all over, **Better Buy the Case** was only one win away from a second consecutive championship season while **Chutzpah** will need three straight victories Sunday to regain the title.

With both teams coming off a long lay-off, this game did not exactly start out championship-like. Errors and hits were running a close race, while good defensive plays was a distant third. However, as the game went on the teams settled down and the tension increased. Heading to the bottom of the seventh, **Chutzpah** led 4-2, but remember, **Better Buy the Case** is the defending champs. Tony Knight and Tina Burke each singled to start the inning. After a fly out, Sonna Solimine singled to cut the lead to one. Mike Curran then grounded into a run-scoring fielder's choice and it was time for extra innings. **Chutzpah's** best chance to win came in the ninth. With Avis Reinicke on first and one out, Rick Hagan hit a deep drive to right field. However, Dave Navarro came up with the play of the game to catch the ball and even nearly doubled Reinicke off first. You could just see Jerry Coleman hanging the star out of the press box on that one. **Better Buy the Case** finally ended it in the tenth. With one out, Paul Leasure hit a drive to right that almost rolled to the fence. As it turned out, he needed every inch of that shot, as he tripped around first and then stumbled and staggered the rest of the way home

with the game-winning run.

This mammoth homerun put **Better Buy the Case** in the enviable position of needing to win only one of two games next week to win another championship. On the other hand, **Chutzpah** was dropped to the losers bracket and the same long road that the defending champs had to take last year.

Joining **Chutzpah** in the losers bracket final will be **Squeeze Play**. Noelle Chartier's team had little trouble eliminating **Zeta Tau Alpha** and **Up Your Asset\$** on route to a berth in the final three. Against **Zeta Tau Alpha** the tone was set early as **Squeeze Play** scored five unearned runs in the first inning. In all, **Zeta Tau Alpha** would make 15 errors in the 10-4 non-contest. The loss dropped Shannon Smith's team out of the top five for the first time this season. Actually, they are lucky there isn't a top ten, or based on last week's game, they would have dropped out of that as well. Meanwhile, **Up Your Asset\$** shocked everyone, especially the **Ball Bangers**, with a 2-1 upset win. Sue Wills team used a combination of solid defense, a game winning homerun from Steve Carter, and the green **Up Your Asset\$** T-shirts to pull off the win. Unfortunately, they didn't fare as well against **Squeeze Play**. The 12-6 game ended their season.

During the regular season, **Squeeze Play** played **Chutzpah** exceptionally tough in a one-run loss. They figure to do as well this Sunday at 11:00. The winner, however will have their hands full trying to beat **Better Buy the Case** twice. The first game of the championship is scheduled for 12:00.

### Men's

## Kerns, Wiggleys to Meet Sunday

Since the start of the season it has been **Kernifest Destiny** ranked #1 and **Uncle Wiggley's Travelling All-Stars** ranked #2. This Sunday at 3:00, the accuracy of these rankings will be tested as the two undefeated teams square off in the winners bracket final. **Kernifest Destiny** earned their berth with an 8-4 win over **Broccoli** while **Uncle Wiggley's** advanced with a 7-1 win over **NROTC**.

Mike Pacino, Jim Scott, Lonny Tubbs, and Dave Thomas each had two hits for the four-time defending champions as they overcame a four-run third inning by **Broccoli**. Dan Honikel's bases clearing triple highlighted the big inning which temporarily tied this game at 4-4. As is their way, **Kernifest Destiny** responded with four runs of their own in the fifth to put this one away. It is getting tougher and tougher to remember the last time these guys lost a game. The next time, however, may just be this Sunday.

**Uncle Wiggleys** is peaking at just the right time as the **NROTC** found out last week. Chris Carter drove in the only runs that **Uncle Wiggleys** needed as their air tight defense continually frustrated Joe Bartel's team. The "Wiggle Machine" may just be good enough to end **The Kern** dynasty this year, but it seems like every year some team looks good enough to beat **The Kerns**. A look back at recent history however, shows that it just never happens.

In losers bracket games last week, payback was the order of the day. The sweetest revenge of all was gained by **Sigma Chi**. During the regular season, **Sigma Pi I** defeated them 7-0. You may remember the headline that accompanied that game. Well, **Sigma Chi** learned their

lesson well. They not only beat **Sigma Pi I**, they embarrassed them. The final score of 17-3 looks all the more one-sided, when you realize that **Sigma Chi** only came to bat four times. In their next game, **Sigma Chi** was eliminated 11-6 by the **NROTC**, but they really didn't seem to mind. The previous game had made their season. Getting back to the **NROTC**, this team has received a lot of abuse recently in this column. Well, that is over. These guys are not only in the final four, but they deserve to be in the final four. Their only two losses have been to **Kernifest Destiny** and **Uncle Wiggley's**. In short, **Broccoli** would be wise not to take them for granted this week.

**Broccoli** stayed alive by scoring five times in the second inning en route to a 6-4 win over **Two Balls and a Bat**. Reed Cullen's two-run single was the key hit. The win avenged a regular season loss, and set **Broccoli** up with a 2:00 game against **NROTC** this Sunday. Earlier, **Two Balls and a Bat** revealed their three-man infield, a defense which will probably not be copied across the country. Still, they were able to defeat the 'D' **Shrooms** 8-7. **Two Balls and a Bat** took an early 6-0 lead in this game, but as they usually do, the 'D' **Shrooms** came back and took a 7-6 lead going to the bottom of the seventh. However, a two-run double by Rob Leach gave the game back to **Two Balls and a Bat**. It was another decision which reversed a regular season outcome.

### THE RANKINGS

1. Kernifest Destiny	6-0
2. Uncle Wiggley's	6-0
3. Broccoli	6-3
4. NROTC	5-2-1
5. Sigma Chi	4-4

## FIRST CHRISTIAN - MUSLIM DIALOGUE

Listen to USD's own Dr. Del Schneider exchange views with well-reputed Muslim scholars in the first such conference in San Diego

FEAST ON THE BEST FOODS THE MIDDLE-EAST HAS TO OFFER!

The event will (God-willing) take place on Saturday, April 20th, 1985.

It will start at 6:00 pm at the Colina del Sol Rec. Center at 54th and Orange, San Diego

Tickets cost \$20 each and can be purchased by sending check to:

Muslim Organization of San Diego  
P.O. Box 261058  
San Diego, CA 92126

\*Tickets are TAX DEDUCTIBLE

Or by leaving note (with your name and phone number) in the Muslim Students' Association box in the ASB office and tickets will be purchased for you. All proceeds will go to the Muslim Organization of San Diego "Burial and Cemetery Fund" specially founded to help bury the indigent and poor.

Muslim Organization of San Diego  
in cooperation with  
San Diego Ecumenical Conference

## BSU Resurrected

Anyone interested in reforming the Black Student Union at USD for the fall semester should attend a meeting April 18th, 1985 (Thursday) in Mission Crossroads at 7:30 pm. If unable to attend please notify Darlene Marshall at 5981 San Dimas Ave. #302.



# Sports

## Poopers Gaining Respect

### USD Rugby Ends Season on Up Note

By Michael McCormac  
Pooper Writer

This past weekend in Santa Barbara the USD Rugby Team gained some respect—rightly deserved respect which may be a little overdue. At the prestigious Santa Barbara International Rugby Tournament, the Poopers placed third, losing only to Long Beach State in the playoffs.

Long Beach State, incidentally, went on to win the tournament and were the national champions last year. The Santa Barbara Tournament is a well known and respected rugby tournament, gathering more than fifty teams together for the two-day extravaganza. The nation's best rugby is played during these two days.

The Poopers put in an outstanding performance, winning four of their five games and placing ahead of forty other teams. Tony Samaniego, team president, was quoted as saying that this was the best the team had played all year.

This seemed to be the mutual feeling of the team, who had pride writ-

ten all over their faces, eyes bright with the sparkle that only victory can make. "Super!" was the exasperated and highly intelligent quote of John Morrissey (alias Johnny Love). Morrissey is playing out his last year with the team after adding needed inspiration and leadership. He was unfortunately sidelined first semester with mono.

A special appearance was made by Prince, who played well for a 5'3" singer. Prince may be absent from public view for a few weeks, as he had the misfortune of running into Matt "The Neck" Adler's head and received a broken nose from the exchange. Other memorable appearances were made by Zola Budd, the barefoot wonder, and Johnny Stankarino, the one-man wrecking crew, both of whom had crucial tries against Santa Barbara.

In all, it was a great team effort. The Poopers go out of the year on a positive note and prove that they are a team to be reckoned with. Look for a strong, experienced, and, above all, respected team next year.

## Ramos Sparks Net Victories

USD's men's tennis team won 2 of 3 contests last week, thanks in part, to the inspiring play of junior Alejandro Ramos.

Ali, as he is called by his teammates, went undefeated in singles and lost only one doubles match, as the team defeated UCSD and Chapman College and lost to top-20 Long Beach State.

Against UCSD Ramos led the Toreros to a near sweep of the singles. Also winning were Jim McNamee, Chris Smith, Rick Matheson and Curtis Dadian. The Tritons won only one singles and one doubles, to make the final score 7-2.

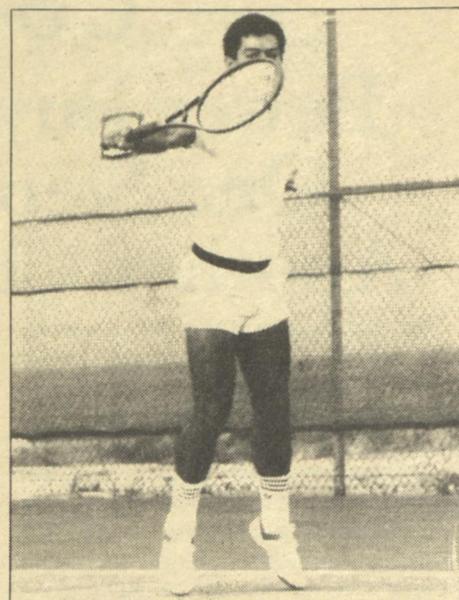
The Chapman match was, according to Coach Ed Collins, "One of our better team efforts of the year." Against the No. 1 ranked NCAA Division II school, which has wins over a couple of Division I top-20 teams, the Toreros swept the top four singles positions.

McNamee, Ramos, Smith, and Luters won to give USD a 4-2 advantage going into doubles. The doubles teams of Luters-Ramos and McNamee-Bradley won to clinch the team win.

"I played a good match to beat a player I had lost to earlier in the year," said Alejandro. "I'm happy I had the chance to get even with him."

For Ramos the Chapman win evened his singles record at 16-16, and marked his 11th win in his last 15 matches.

"Alejandro has been on a kind of roller



Junior Alejandro Ramos, seen here hitting a backhand, led the Toreros to two victories last week.

coaster this season," said Collins. "He started well, slumped, and now he's picking up his game again."

Ramos won again in the match with Long Beach State, but it was in a losing effort. Only Chris Smith won as USD went down 7-2.

Today the netters travel cross-town to try and earn a perfect record against San Diego State.

## Toreros Land Five Hoopsters

USD Head Basketball Coach Hank Egan and his staff harvested a crop of five athletes last week, as three freshmen and two junior college transfers signed "National Letters of Intent" to play at USD next season.

"I feel real good about the recruits. We've helped ourselves in every position," said Egan. "The JC players should help us out early and the freshmen should be the basis of what we built the program on in the future."

The Toreros got Mark Manor, a 6'6" guard/forward from Mesa Community College in Arizona, and Paul Leonard, a 6'2" guard from Mt. Sac Junior College in Walnut, California, to come in with needed experience from the JC ranks. In addi-

tion, Jim Pelton, a 6'9" 230 lb. sophomore forward, transferred from the University of Kansas and signed earlier in the year. He will not be eligible to play in games until after first semester exams are over.

From the high schools, USD landed a pair of forwards and a guard. Charlie Wickstrand, 6'6", 220 from Seattle's Blanchet High, and Brian Anderson, 6'7", 200 from LA's Notre Dame High, will try to work their way into the lineup inside while Danyell Means, 6'2" from St. John Bosco in LA, will add quickness to the guard position in the future.

"When we look for players, we're looking for people that are good people, good students, and that would be good for our basketball team, and I think that's what we got out of these guys," said Egan.

## Toreras Sign Evans

University of San Diego Basketball Coach Kathy Marpe is pleased to announce the signing of freshman guard Julie Evans to an NCAA "National Letter of Intent."

The 5-10 Evans prepped at Hilltop High School in Chula Vista and will play guard for the Toreras.

In her senior year, Julie was the Metro Conference scoring champion with a 25.3 ppg average and netted 22.3 ppg over the entire season. In 18 games, she also added 180 rebounds (10.0 rpg) and 91 steals (5.1 steals pg). Julie shot .570% from the field and .680% from the free throw line.

Despite missing 11 games the past two seasons, Julie totaled 1,025 points and 596 rebounds in her 3-year varsity career.

Her honors include First Team All-C.I.F., All-County (L.A. Times), MVP of the South Bay League, First Team All-Metro (San Diego City) and Team MVP.

An outstanding athlete, Julie received a total of 8 varsity letters while prepping at Hilltop including 2 in volleyball, 3 in softball and 3 in basketball.

"Julie is a natural athlete. She was recruited in 3 different sports and has decided to make basketball her primary sport. She hasn't put a lot of attention on basketball, however, in the last six months has improved tremendously. She hasn't even begun to show her potential as a basketball player. Julie is a shooter and will help us immediately," said head coach Kathy Marpe.

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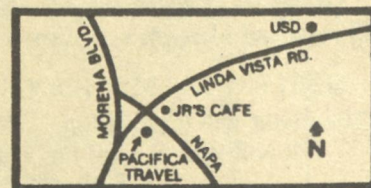
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**WEEKLY FIELD TRIPS**



# Sports

## Sportstalk

### A Journey to the Overlap Zone

By John Schlegel  
Sports Editor

This time of year is a very special one in sports, one in which every sport imaginable is being played. Yes, it's April, and we're in the Overlap Zone.

The most dangerous weapon that can be used in this strange epoch is known as Space Command. For those of you without cable (God forbid!), Space Command is the remote control device that puts over thirty channels in the palm of your hand.

With Space Command, one can view as many as five or six sporting events simultaneously. When the hockey game goes to a panty hose commercial—click, click—and the NBA playoffs are on. After a couple of dunks—click, click—and Bingo! a Bob Uecker commercial and a baseball game.

The Space Command has an interesting feature in the "Up" and "Down" buttons, which scan from channel to channel, a second at a time. That's usually how I know a USFL game is on—flip, flip, flip—"Oh, a USFL game."—flip, flip, flip.

It's incredible how many sporting events are available on TV right now. Besides the Big Four mentioned above, golf and tennis are going strong while the racing sports (car, horse, and homo sapien) are heading into their summer swing, also.

One kind of scary aspect of the all-powerful Space Command is that the person at the helm, also known as the God of the Living Room, can invent a mosaic of sports.

Case in point:...and the Angels go down in the bottom of the eighth—click, click—and what a catch by Gwynn! Hang a star on that baby—flip, flip, flip—and Flutie—flip, flip—We Are the Wor—click, click—Kareem puts in his 32nd point of the game—flip—...and, Bob, we must whisper even though we're a quarter mile away from the green because this putt is worth the gross national product of—click, click—Diga me, Renaldo! Quien quiere—flip—Flutie—flip—Garvey—click, click—Magic—flip—There's a choice we're mak—click—shot, he scores!—flip, flip, flip—I pity da foo' who wants to wrassle me! Phrrrt.

Bloink!

By the way, the "Phrrrt" and "Bloink" sounds were made by the most powerful button on Space Command—the red "On/Off" modulator. You know, sometimes you just have to give up on the sports overload and go to the beach. Phrrrt.

### Sportstalk

**Sportstalk** is a weekly column written by and for the students and faculty of USD. We welcome all editorials or any aspect in the sports field, whether concerning USD or not.

Deadlines are each Monday at 12 am for the following Thursday's issue. Names must accompany each article, which is subject to editing by the Vista editors.

By Jon Alan Lee  
Staff Writer

In predicting the American League winners this season, there is no consensus favorite among the experts for either division. In fact, every team except for the Angels and the A's is given a shot at winning the West, while only the Indians and the Brewers are discounted in the East. Any injury, hot rookie, drug addiction, etc., could decide each of the races, which are sure to go down to their respective wires. My own picks for each division have one thing in common: stoppers in the bullpen.

Starting with the West, I pick the Royals to repeat because of their one-man pitching attack, Dan Quisenberry. He is the best reliever in baseball, and he will make the Royals' young starting pitchers look good this year with his late inning magic. The offense will provide consistent support, as Willie Wilson and George Brett are looking to have big years, and Frank White, "Boom Boom" Balboni, and a good cast of young hitters will add to the show. Excellent defense and team speed make the club solid enough to hold off the White Sox and Twins, who will challenge the Royals through August.

In second will be the resurgent White Sox. After a dismal showing last year, manager Tony LaRussa will get the most out of trade acquisitions Ozzie Guillen, at shortstop, fireballer Bob James, in the bullpen, and Luis Salazar, at third and in the outfield, to make the team a true contender. Starting pitchers Floyd Bannister and Rich Dotson head a fine staff, while Ron Kittle, Harold Baines, and Greg Walker anchor the potent hitting attack. Only a dependable relief corps will keep the Sox behind the Royals.

The third and final team to seriously battle for the division title will be the up and coming Twins. Good, young players will scratch their way above the also-rans on the strength of excellent defense and power hitting, by the likes of Kent Hrbek, Tom Brunansky, and Gary Gaetti. Frank Viola is the ace of the moundsmen, and Ron Davis is the fireman in the pen. Watch out for this team after a couple of years of seasoning.

Dueling for fourth place will be the Rangers and the Mariners. The Rangers feature the nucleus to a fine pitching staff in Charlie Hough, Burt Hooton, and Dave Stewart. A man in the bullpen is desperately needed, however. The Mariners also have good pitching in Mark Langston and Jim Beattie, but no stopper in the pen. Al Davis and Al Cowens are the leading Mariner hitters, but the Rangers have the edge here with a lineup featuring Buddy Bell, Gary Ward, George Wright, and Larry Parrish.

Finishing out the division will be the aging Angels and the unstable A's. Gone are the primes of Rod Carew, Reggie Jackson, and Bobby Grich, and this together with a pitching staff held together by duct tape will lead to a long year for the squad. Not

as long as the A's year, however, which starts without a set pitching rotation, no relief pitcher, and a few moody players who should make for a poor team attitude. This team will battle their friends across the bay, the Giants, for the worst record in baseball.

As for the AL East, much thought has gone into my pick for this the most talented division in all of baseball. It would not surprise me if any one of my first five picks wins this race, so I was forced to choose a winner on a hunch.

My hunch is the Blue Jays. I think this team is finally ready to ascend to the top by the addition of one player, Bill Caudill. As relief pitchers tend to be the flakier the better, Caudill is definitely one of baseball's top flakes, and just what the Jays have been without for the past couple of years. During those years, a lethal offensive club has been assembled, including Lloyd Moseby, George Bell, Damaso Garcia, and the MVP-caliber Willie Upshaw. The pitching staff is led by one of baseball's premier hurlers, Dave Stieb, who joins some other fine young arms to comprise a strong rotation. Gary Lavelle will bolster the all-of-the-sudden-strong bullpen, too. Keep your eye on Tony Fernandez at shortstop, who adds to the solid defense and excellent team speed of the club. This team could turn out like their fellow Canadians, the Expos, did, who had all of the talent but couldn't put it together, but I'm betting that they don't.

Equally capable are the defending World Champions, the Tigers. This is basically the

### Giants Cellar Dwellers?

I like the idea of the Vista adding more to the sports page especially with Sportstalk but I have to disagree with Mr. Lee's prediction in the National League West. I have no gripe about the Padres winning the pennant for they are the favorite but the San Francisco Giants in the cellar! The Giants have made some trades and do have pitching problems but with Dave LaPoint, Atlee Hammaker (N.L. All-Star in 1982), Vida Blue (4 time All-Star) and Mike Krukow the Giants pitching staff has been solidified. Tony Gwynn you may remember won the N.L. batting title in 1984 but Dan Gladden who has been a Giant farm hand for the past 7 years came up from the minors last year in mid-season and promptly hit .351 and lead the Giants with 31 stolen bases. With Dan Gladden leading off and middle hitters Chili Davis, Jeff Leonard and Bob Brenly, the Giants will provide more excitement and more wins than expected, Mr. Lee. Watch out for the Giants!

Bill Mifsud

same squad as last year's, except for the departure of instrumental pitching coach Roger Craig. The Blue Jays, on the other hand, greatly improved their team from last year's. The Tigers have the best short-stop/second base combo in the game with Alan Trammell and Lou Whitaker, one of the best catchers in Lance Parrish, a superb defense, and good speed to go with their consistent starting pitching, but I don't think they can repeat last year's heroics. I look for reliever Willie Hernandez, as well as the team, to come down from last year's storybook heights, as the Jays leave them behind to battle for second place with the Red Sox.

The Red Sox will be just behind the Tigers as their young pitchers aren't quite up to the call, and the team speed is almost nonexistent.

Youngsters Roger Clemens and "Oil Can" Boyd will throw bullets from the mound, but will need help from other starters. The bullpen is sound. The obvious strength of the team will be a power-packed, fence-busting barrage of hitting by the likes of Jim Rice, Tony Armas, Mike Easler, Dwight Evans, and Wade Boggs, with the latter two scoring almost 250 runs between them.

Gunning for fourth will be the Yankees and the Orioles. A 46-year-old Phil Niekro and a fading Ron Guidry will shift the pitching burden to young chunkers, and possibly lead to the reinstatement of relief ace Dave Righetti to the starting rotation. The offense of the Yanks is far superior to the Orioles, however, with Rickey Henderson, Don Mattingly, Dave Winfield, and Don Baylor crushing the ball. (It will be interesting to see how all of those egos mix as the year proceeds.) The Orioles pitching, with Mike Boddicker, Storm Davis, Mike Flanagan, and Scott McGregor, will carry the team as Eddie Murray and Cal Ripken are supported only by the oft-injured Fred Lynn in the offensive department.

Next will be the Indians, who will serve as spoilers in the division. Young hitters Joe Carter and Julio Franco join Andre Thornton for offensive punch, but only Bert Blyleven is a proven pitcher. The team needs more pitching and a little more pop to keep up with the big boys.

Finally, there are the Brewers. The team looks like it has gone through hell, as no less than six players from the 1981 World Series squad have encountered serious injuries since the glory days. Cecil Cooper should have a good year, and Robin Yount will do his usual fine job, but nothing else can be counted on. Keep an eye on catcher Bill Schroeder.

So that wraps up my hardball predictions for 1985...almost. I will also go as far as to say that the American League team will win the World Series and the All Star game, as a period of AL domination will be in baseball for the next few years. Play ball!!

\*Note: this article was written previous to the 4-15-85 Sports Illustrated issue.





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## B-ball: Blazers Advance to "A" League Playoffs

The opening round of the intramural basketball playoffs featured contests between teams from the A and B leagues. Some people felt these match-ups were at best unnecessary and at worst unconstitutional (see cruel and unusual punishment). In some cases, they were probably right. However, don't try to tell the **Blazers** they don't belong on the court with an A league team. John Wineland's team advanced to the A league playoffs with a 61-58 victory over the **Black Shadow**. Brendon Turner scored 17 of his 30 points in the first half as the **Blazers** opened up a 31-24 lead which they never relinquished in the second half. The question now is how far can this team go? Although they will certainly be underdogs through the rest of the playoffs, their chances are good for three reasons: 1) They play a tenacious man to man defense that is sure to give their opponents fits. 2) As they proved last week, they can hit clutch free throws down the stretch. 3) They have Brendon Turner. The only thing preventing this sophomore from being a dominant intramural force for years to come is a possible place on the varsity team. Opponents can

only hope he makes it.

On the other side of the coin, the **Black Shadow** would appear to be the dominant team in the B league playoffs. However, a number of other teams played well enough last week to be considered a factor. The most notable of these may have been the **Hot Shots**. Lee Banks' team played even-up with the highly rated **Constant Acceleration** for thirty minutes of their opening round game before Al Matt and Dave McIver took over and overpowered them. Even though **Constant Acceleration** won 79-63, the **Hot Shots** looked like a serious B league contender.

The **Go! Nads II** also played exceptionally well before dropping a 74-62 decision to the #2 ranked **Kern of the Court**. Tom Mortensen's team actually had a big lead early in this game and only trailed by two points at halftime. Mark Agnew scored 22 points and Carlos Rodriguez added 16 for the **Go! Nads II**, but **Kern of the Court** had four players in double figures and were simply too strong in the second half for this B league team.

Some of the other games did in fact turn into nightmares for the B league squad. The less said about these the better. In summary, **The Kids** scored the first eleven points in their game with **Set, Shoot, the Dribble** and were never challenged in the 67-41 rout. **Ducks III** played about as well as could be expected but were no match for the top team in the school. **Thursday Night at the Spigot**

tuned up for A league competition with a 65-45 victory. Finally, **Stinky Fingers** knocked off the #1 ranked B team 67-50. The score was much closer than the game, as **Drunk, Stuffed and Tired** was really never a factor.

Play continued this past week and the championship games will be played early next week. Check with the Sports Center for the exact day and time.

## Not This Year For This Year's Champs

A determined and fired up **Terminator** team upset the number one seed **This Year's Champs** by a 2-1 score to secure a place in this semester's Co-Rec Soccer League final.

The number one seeded team, **This Year's Champs**, looked very impressive in the early going as they snatched an early lead on a well taken goal by their captain, Terry Hellenkamp. However, in the second half the **Terminators** began to press the action, and were rewarded with a well taken goal from Sarah Cooper, who ran on to a fine cross by Laura Finn to

score the winner in the closing minutes of the game.

In the other semi-final, **Several Fish** romped to a 3-0 decision over **Jelly Donuts and Beer**. Andy Blank was the hero of the day as he hammered home three fine goals for the winners. However, Amy Rader provided the spark as she continually caused problems for the opposition with her fine penetrating runs down the right side. She finished the day with two great assists to propel her team into the final which will be held this Saturday at 1 p.m.

## Floor Hockey Playoffs Approach

Going into the last week of play before playoffs there are only four teams that have clinched playoff berths in floor hockey. These four teams are the leaders in each of their respective leagues. This means that teams in each league will be competing for the two remaining playoff spots in each league. So far, **Sigma Pi II**, **Kappa Kegga Pasta**, **Torr Lives**, and **CCCCP** are guaranteed playoff spots.

In the Wednesday league, **In the Pink**, **The Blasters** and **Sigma Chi #99** all still have a chance to make the playoffs. The fraternity league is still up in the air with four teams still having a chance. The possibilities of combinations in this league are unbelievable. The 7 pm league has the **IM Staff Slashers**, **Victory Through Violence**, and **Rugger Huggers** all within reach of one another for the final two spots. In the 9 pm league, **The Gods**, **It Burns**, and **WKOD** still are battling it out. The womens' league has a dominant winner going into playoffs. The **Puck Ups** (3-0) will face **Phi Kap Little Sisters** (0-3) and **Zeta Tau Alpha** (2-1) will face **Just for Fun** (1-2). Winners of these two games will face off for the championship.

Last week's games went as expected so we thought we would report the progress of the teams who never seem to get in the press. The bottom of the barrel team, the **Jones'** lost a close one to the **Rugger Huggers** by a score of 1 to 0. Unfortunately this score was no reflection on the game as this was the forfeit score awarded to the **Huggers** as the **Jones'**

forgot to show up, **A Few Good Men** who are in the same league as the **Jones'** lost to the **Staff Slashers** by a score of 4 to 3. It seems **A Few Good Men** had plenty of men to keep the score close against a depleted **Staff Slasher** team. The **Bushmen** cannot even win a game when their opponent does not show up. Who was their opponent? The **Malicious Force** who are also at the bottom of the barrel. Finally the **Bio Club Rats** won a game. Their opponent, **WKOP** was surprised as **The Rats** scored a 4 to 3 win. Special note for **The Rats**. You are in jeopardy of losing your test tubes unless you pay your entry fee.

A final notice: due to the number of broken sticks, a new rule is being put in place. Players will no longer be allowed to put more than a one-inch curve on their blades. This includes Whitley Collins who managed to have a 359 degree curve on his blade.

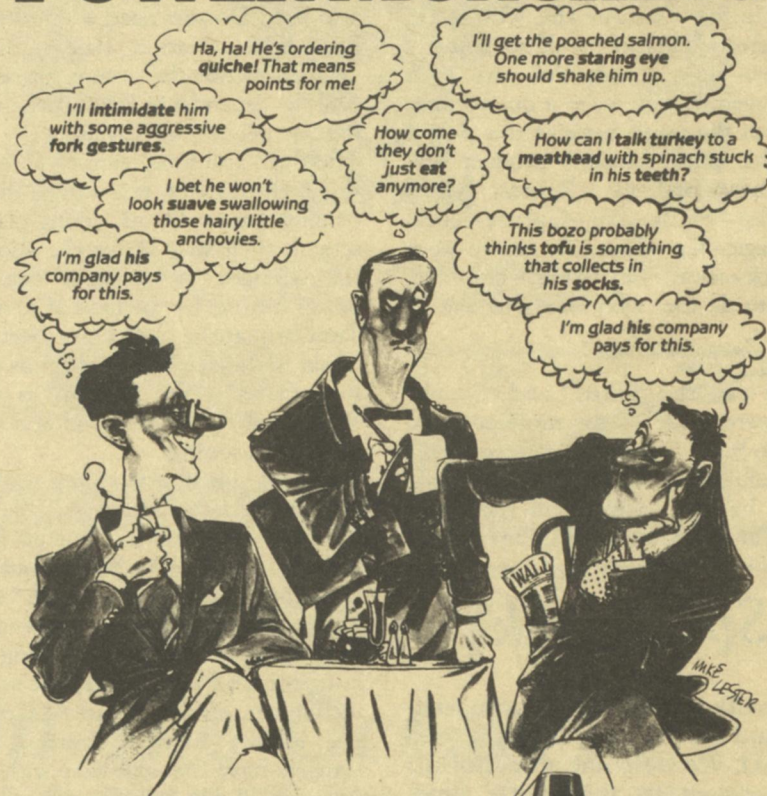
### TOP 5

1. Sigma Pi II
2. Kappa Kegga Pasta
3. Torr Lives
4. CCCC
5. Blasters

### BOTTOM OF THE BARREL

24. Jones
23. Malicious Force
22. Bushmen
21. A Few Good Men
20. Bio Club Lab Rats

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